the
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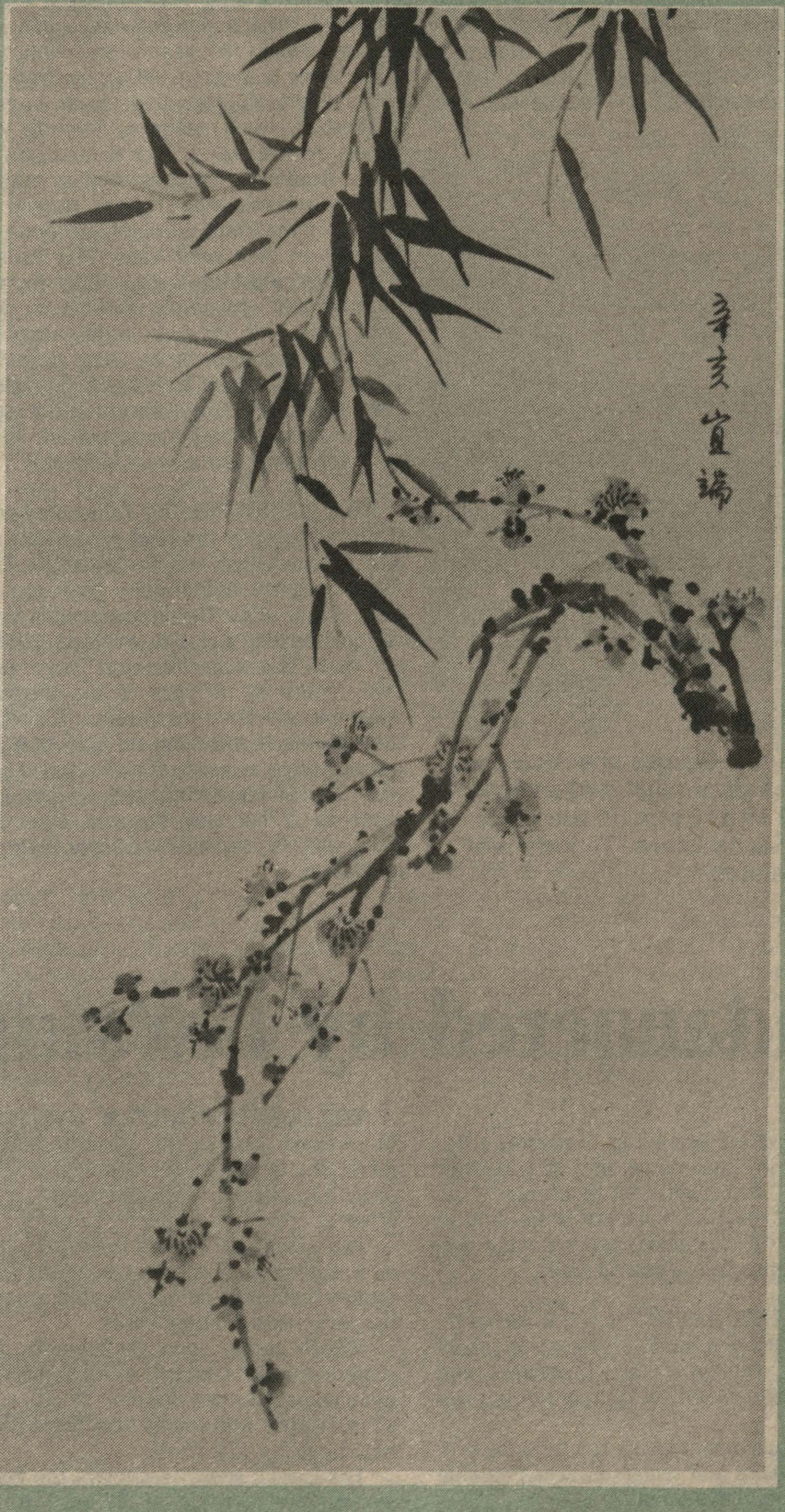
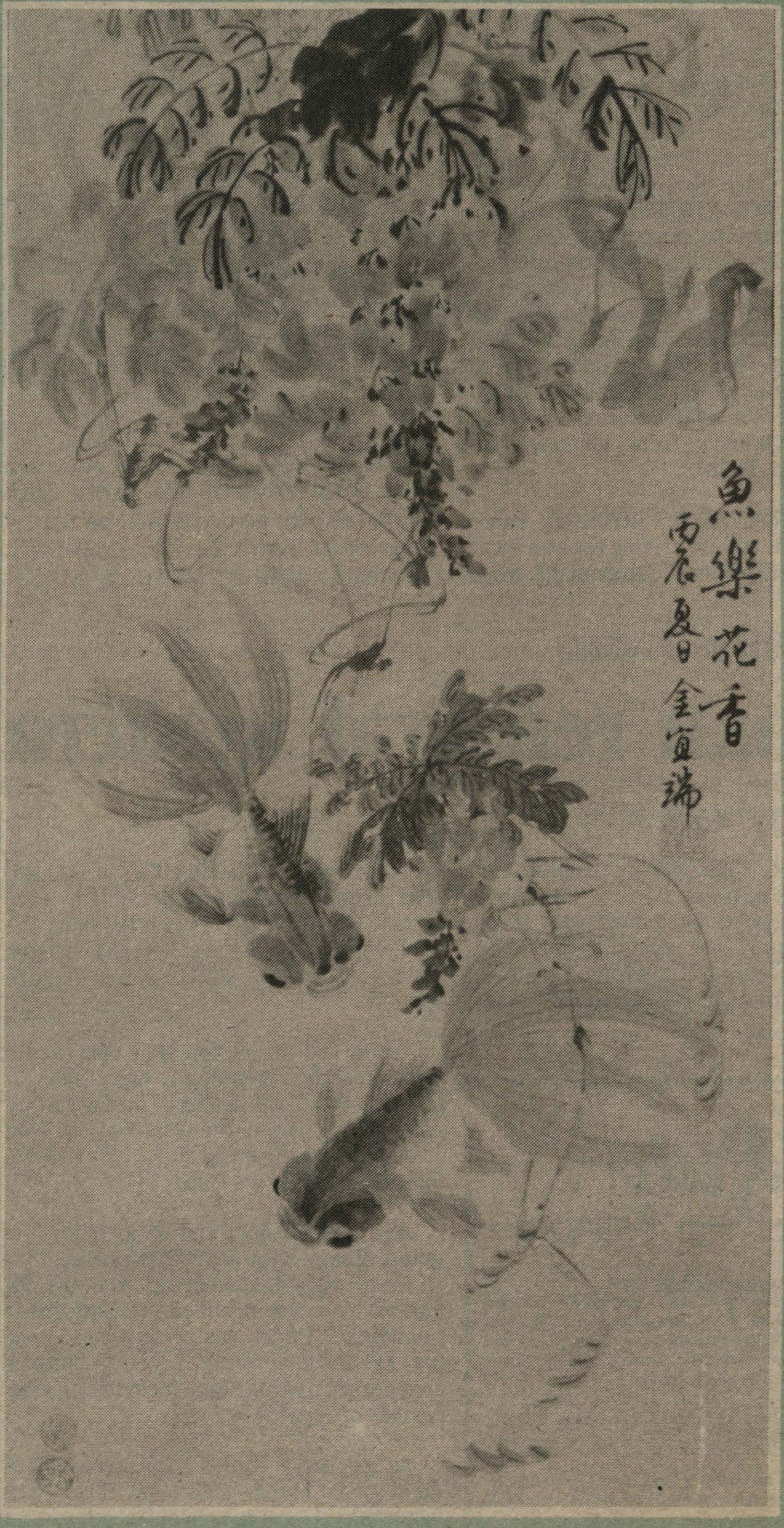
Sun
Magazine

A few strokes of the brush




魚樂花香
丙辰夏日 金宜端

These two examples of Chinese brush painting show how the emotion and creativity of the artist are communicated through delicate strokes of the brush. Artist and teacher Anne King Leong painted "Bamboo and Plum Flowers" (left) and "Goldfish's Fin and Fragrance of Flowers." Vallie Chan, a fellow brush painter, wrote the article on her that appears on the cover of today's MARQUEE inside. Chan will be showing her work at the upcoming Almaden Valley Art and Wine Festival.

people talking

English-bred butler rare breed indeed

By MARY LESTER

BING CROSBY'S Hillsborough-located butler, Alan Fisher, has had many write-ups in the media recently but nary a bit of animosity is coming from other "in service" help or the owners of mansions in Santa Clara county. For it seems that Bing's English-bred butler is truly one of a breed in most parts south of San Francisco. Louise Davies, widow of Ralph Davies who endowed a wing to Stanford's medical school, lives on a 20-plus acre estate in Woodside and doesn't have one, although she did, for years, try to coax Ted Sabadin to leave the Louis Benoists' San Jose abode. Paul and Mary Frances Mariani of Los Altos, you would think could certainly use one what with all that entertaining, but properly do without. The same goes with famed international lawyer, James Boccardo and his Lorrain of Los Gatos. According to socialites and society editors hereabouts, when butlers are needed for a formal event, they are hired through an agency. As a staff member, per se, butlers, like the nannies of old, are fast becoming a relic of the past. Ah, egalitarianism? . . .

Sunnyvale's Richard Hayden, who represents many of us as an Assemblyman in Sacramento, got lots of smiles and chuckles at a luncheon this weekend when recounting a recent true funny happening in the Capitol city. You see, there was this legislative function held at a mobile home park and when the announcer got up to introduce the assembled assemblymen, he unabashedly, innocently and un-stammeringly asked: "What's an assemblyman?" Black out . . . It's terribly important that you are aware the only resident circus in California is at Great America in Santa Clara where it's totally staffed by young circus entertainers from all over the United States. Ta ta! . . .

EVIL KNIEVEL'S PROTEGE, name of Gary Scott, will be driving for him Sept. 25 at the Santa Clara Fairgrounds when the AMA Camel Pro-Series championship Race is held. This 28th of 30 sponsored by Camel ciggies to the tune of three-quarters of a million dollars will offer $21,000 in prize money. And, let it be known that the San Jose track is considered the ultimate of the miles on the pro series circuit, with San Josean, Steve Eklund, a sophomore on the circuit, naturally yelling "yea!" Twenty-one-year-old Steve is fifth in the nation in points and Gary, Evil's boy from Springfield, Ohio, is fourth. To watch them zoom, remember the gates open at 9 a.m., the racers qualify by noon and the first race gets off at 2 p.m. And, I always thought the saying was: "I'd walk a mile for a Camel." . . .

Saratogan Tom Tayes, executive director for California Moving and Storage Assoc., is classified as an expert witness in transportation — problems and otherwise. Consequently, he travels about the nation and has been on at least 20 TV and radio programs since the Fourth of July. Sooo, guess what? His friends are now kidding him about when he's having his own show called Pack and Go? . . .

THE SCENERIO AT Golden Gate Park for the St. Stephen's Day celebration was all Hungarian when over 1,000 people turned out to hear the immortal music of Bartok and Leher of "Merry Widow" gaiety and watch Bay Area Hungarians receive citations for community work. Saratogan Ernie Konnyu acted as M.C. and gave the major address — all the while pretending he didn't see the colossal sign 75 feet ahead proclaiming the glories of modern Soviet painting being shown at the Art Museum. The irony of it all, say those there, was that the speech centered on the 10-centuries-old bejeweled crown of St. Stephen, Hungary's first king, being held in Fort Knox since the take-over of Hungary in the 1940's. The crown has become a hotly disputed matter as the belief has always been that whoever possesses the crown is the rightful leader of the country. The worldwide Hungarian community says it should only be returned to a free country and the battle is becoming a diplomatic hot potato over not just a crown but the principal for which it stands . . .

Over at Santa Clara University, two coaches are aiming at a centennial with a capital C. That's like football coach Pat Malley, into his 19th year with 97 victories. His chance to make it 100 begins with the Sept. 19 kick-off. Then there is seven-year basketball coach veteran, Carroll Williams, with 92 stars and determined to make it an even 100 very soon by adding another win when SCU plays Hawaii U. Nov. 20 in the Islands. Coach, just don't let the players even smell those Mai Tai's. I hear they're potent — especially for the mainlanders who think of them as just fruit juice. . . It has come to my attention that Georgian green is the name given the color of bottles that look like the original Coke containers. They started in the state by the same name way, way back when your grandmommie was a little girl. . .

IBM ENGINEER Phil James and wife Betty were again the first signing up for San Jose resident and businessman Don Rodenberger's annual bike tour around Lake Tahoe. It's a 74-mile pedal push from one good eating place to another, lasting two days. This is the "fun time" tour, says Don, where the drivers of the 10-speed bikes can take it easy and relax; it's when they do the 75 miles in one day that separates those in need of a diet and otherwise. The 20 bikers take off via car and come back that way because after all, folks, this isn't supposed to be an Olympic marathon.

STACY VAJTA, Krista Andreini and Danna Gomes practice for the final days of the Santa Clara Aquamaids annual watershow. The last three days will be Sept. 16, 17 and 18 at 8 p.m. in the International Swim Center, 2625 Patricia dr., Santa Clara. Tickets will be available at the door at all performances.

california focus

Urban renewal system endangered by lawsuit

By THOMAS D. ELIAS

SHOPPING CENTER developers and local officials in many parts of California who want to renew aged downtown areas breathed easier last month when state legislators killed a bill allowing a popular vote on one massive redevelopment project.

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Their relief, however, may be short-lived.

failed to sway politicians, foes of the present urban redevelopment system have gone to court. Their lawyer is the same one who spurred the historic Serrano decision striking down the state's school finance system.

While the legislation that died would have directly affected only one project — in downtown Los Angeles — the lawsuit by John McDermott of the Western Center on Law and Poverty could stop every redevelopment effort in the state.

AS IN SERRANO and many bitter disputes, money is the heart of the issue.

Most redevelopment efforts are financed by a system called "tax increment financing." Under this arrangement, taxing agencies covering a redevelopment area freeze their tax take from the area for periods of 20 years or more.

As property values in the redevelopment area climb, additional taxes that would have gone to schools or other uses are spent to finance renewal projects in the area.

The system was set up to permit cities to build low-income housing in run-down areas. It has been used to create plush shopping malls in suburban areas and to entice large businesses away from existing headquarters in central cities.

THE NET EFFECT is a tax increase, with money that might have gone to school districts, county welfare programs and other public uses diverted to building projects.

This has meant higher tax bills for property owners and renters in areas outside the redevelopment area.

Democratic State Sen. Alan Robbins of Los Angeles made a major campaign issue last spring from Mayor Tom Bradley's support of downtown redevelopment in his city.

Although he lost badly, he continued pressing for a referendum, but has now been defeated.

The new lawsuit, however, affects 15 cities directly and if it succeeds, the impact would be much wider.

THE CURRENT SYSTEM, says lawyer McDermott, allows city governments to adopt and finance redevelopment without consulting either the affected taxpayers or other agencies that might lose money.

More than $100 million in property taxes was diverted to such projects last year, money that would have been used to lower property taxes in many areas.

What's more, says McDermott, taxpayers who live outside the cities where redevelopment occurs also pay the bill, since school district and county boundaries don't usually follow city limits.

His lawsuit seeks to declare the entire system unconstitutional because it violates the equal protection clause of the 14th amendment.

McDERMOTT USED similar equal protection arguments in the Serrano case, whose full impact on education and property taxes hasn't yet been felt.

His case here appears at least as strong.

So while the big developers who benefit most from current redevelopment law have won a battle in the legislature, their real war has clearly only just begun.

Idylwild: the school that's helping kids to communicate

By EILEEN BUDNAITIS LEE

SIX PRESCHOOL children sit at a table and wait for a cookie. Slowly, clearly, their teacher says to the first child. "Jamie, would you like a cookie?"

Jamie reaches for the cookie. "No," he says.

Four-year-old Jamie, one of 350 students, ages 3 to 18, gets on a county school bus each day and goes to one of 16 locations called Idylwild.

Seven-year-old Tracy sits at a regular desk in her primary classroom. Her teacher asks, "What's the weather today, Tracy?"

Tracy looks at her teacher. "What's the weather? Where is the weather? I don't know where the weather went."

TRACY IS NOT mentally retarded, emotionally disturbed, or autistic. Tracy has a language disorder.

Jamie's type of language problem is expressive. He knows what he wants to say, but gets his words mixed up. Tracy's type of problem is receptive. She can't unscramble the words she hears and responds with many words, but inappropriately.

Greg, in his Idylwild class of eight at Ida Price junior high, puts on headphones. Through beeped-in noise, he listens to instructions. The interference is on purpose. He's learning to concentrate with distraction. Greg has receptive and expressive language problems.

Some of Greg's classmates will go on to an Idylwild class at a regular high school that started only last year. Some will go on to a junior high or high school with a learning disabilities class. Some will leave Idylwild and special classes behind.

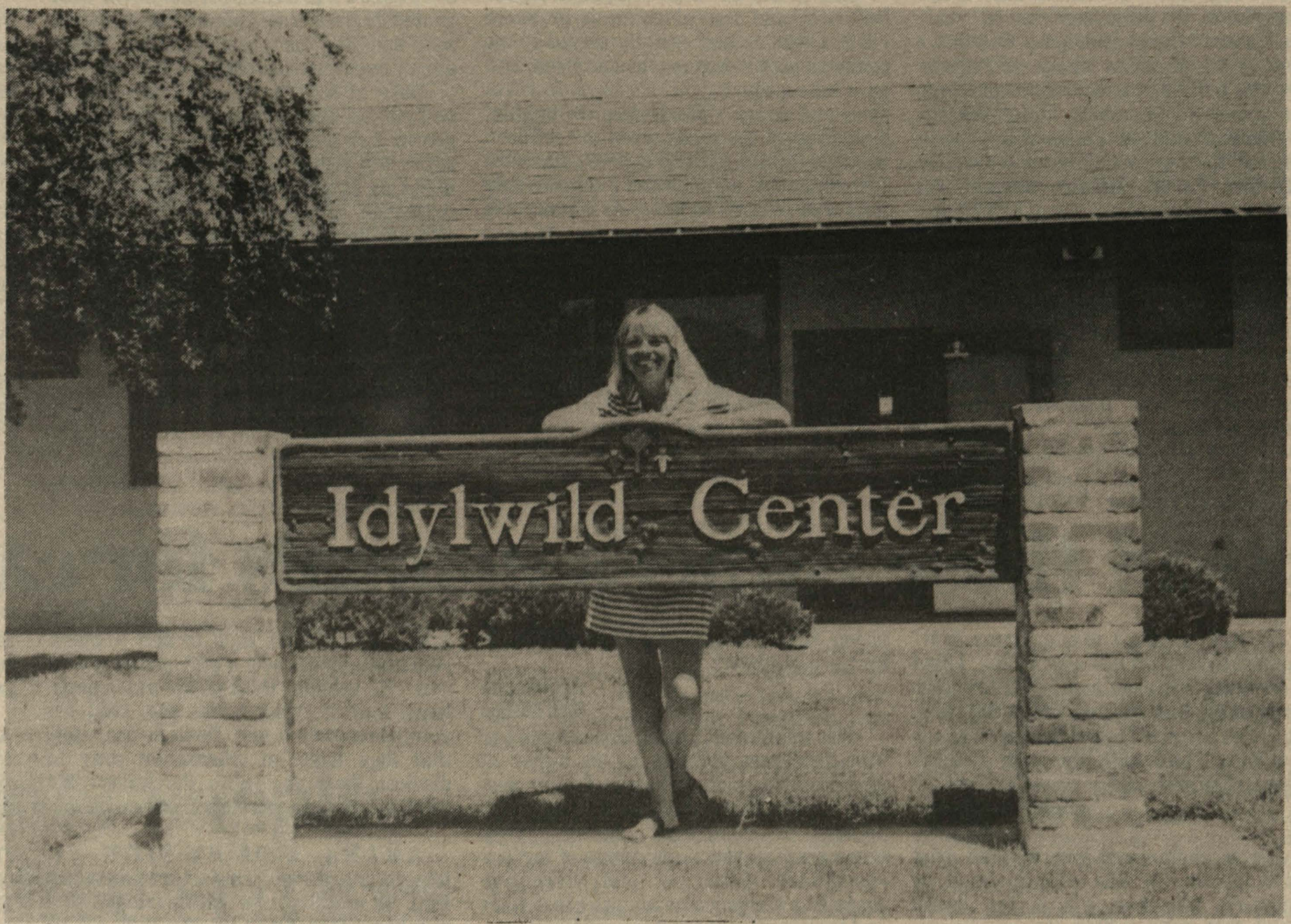
ONE SUCH STUDENT is Tina, who is now a high school freshman. Tina was more than willing to talk about her schooling. She had spent four years in the Idylwild program. When asked what she liked best about it, Tina laughed. "Getting out, I guess. And once we went on a four day camping trip to Sunset Beach."

Tina also liked her regular sewing class and helping in the cafeteria. She wants to work in a cafeteria after she finishes high school and takes a food preparation course at a community college. And about how it felt to go from a class of eight to a class of thirty, Tina said, "I don't find anything different." Which certainly suggests the use of headphones beeping in distractions works.

It's hard to believe that a program like Idylwild is only ten-years-old.

"While at Stanford doing my master's in speech pathology," said Caroline Bliss, founder of Idylwild, "I became increasingly aware that parents of preschool children with language disorders were spending the bulk of their time transporting their children to therapy and trying desperately to get some kind of peer interaction for them. It was obvious that they needed a preschool for language-handicapped children."

Caroline, who is now an Idylwild principal, certainly doesn't fit the picture of a school founder. She's young, blond and talks with quiet security. "We started Idylwild with three children and a little 1908 schoolhouse in the Santa Cruz Mountains."



CAROLINE BLISS, founder and one of the two principals of the Idylwild program, relaxes at the main campus at Metzler school in San Jose.

CAROLINE RAISED money for the first month's rent on that schoolhouse by having an art auction-wine tasting in Old Town Los Gatos. After that, financial support came from the San Jose Charity League, Lockheed Buck-Of-The-Month Club. Crown-Zellerbach, Los Gatos Welcome Wagon and a few small donations.

But the donations and tuition from students didn't cover all the expenses for long. "After a few years, we were in financial trouble," said Michele Chorjel who was an early Idylwild teacher and is now one of the program specialists. "For one thing, if a child couldn't pay tuition, Caroline would take them anyway."

In 1970, Caroline went to the county office of education and applied for a federal grant. The county office looked at Idylwild's program, offered them the option of joining the county school system and Idylwild, name and all, became a public school.

Caroline laughed when she told why she chose Idylwild's unique name. "I had just finished reading the Tolkin (Lord of the Rings) series and I was enchanted with the whole fairy tale. Even though Idylwild is never mentioned in the stories, it came from the feeling I had while I read those books. Our school was kind of idyllic and it certainly was wild because we were up in the mountains and in a different space."

And Caroline believes that Idylwild is unique among public school programs. A three-year-old who doesn't talk can spend two months or more in Idylwild's diagnostic preschool class.

JULIAN SITS behind a folding screen apart from the other children. His diagnostic teacher, Susanna Davila, is evaluating his language comprehension.

"See the dog. Do dogs run? Do dogs sing? See the tree. Do trees eat? Do trees grow?"

To all the questions Julian answered, "Yes."

The diagnostic class is necessary for small children who can't be assessed in the space of one interview or even three or four days because, Susanna said, "Children don't come in neat little packages with labels for their language problems. Most of our children have two, three or more types of problems."

As a school for language-handicapped children, Idylwild must have one teacher (with a master's degree or better in speech pathology) and one aide for every six children ages three to eight and one teacher and one aide for every eight children ages nine and over. Besides the teachers and aides for its 61 classes, Idylwild has two principals, six program specialists, two social workers, one psychologist and five clerical staff.

BUT HOW DOES a child get into the Idylwild Program? For the diagnostic preschool, the only requirements are a referral form (G41) from the child's local school district, a medical report and a hearing evaluation. For older children, the process is more involved. If a local school believes a child's major hinderence to learning is language, the school district can send the G41 form to the county office of education with reports from the school psychologist, a speech therapist, medical and audiological reports and the student's school records. The student is then evaluated by an Idylwild program specialist and comes before an admissions committee composed of a psychologist, a social worker, a pediatric neurologist, an Idylwild principal, an Idylwild program specialist, a district representative and the child's parents.

Idylwild's growth is astounding and necessary. Mark Murphy, an Idylwild teacher at Ida Price junior high said they are looking toward a vocational program for Idylwild graduates. "Our junior high kids are already integrated into some regular classes: physical education, metal shop, sewing, cooking, things like that. But to get our kids into the community and get them self-supporting, some will need that extra vocational training."

The earlier a child begins the long process of unscrambling language, the easier it is for him. One of Idylwild's plans for the future is a long term diagnostic class that would take children as young as eighteen-months-old.

Santa Clara County has brought the idyllic desires of Idylwiid into reality. Some children will be helped a lot. Some only a little. But, for all children with severe language disorders, there is hope in a school called Idylwild.

penny pinchers

Two recipes for Mexican Independence Day

By SHIRLEY TALLMAN

SEVERAL DAYS AGO, one of our children asked me to explain Mexican Independence Day. Somewhat shamefaced, I had to admit that I knew very little about it myself. Together we found the answer in a history book. We discovered that 167 years ago, Father Miguel Hidalgo y Costilla, a priest in the Mexican village of Dolores, rang the bells of his church to proclaim war against the Spaniards. Unfortunately, his attempt failed and Father Hildalgo was executed. Eleven years later, however, the fight that Father Hidalgo started was ended, and Mexico finally won its independence.

Reading over this period of Mexican history made us appreciate, perhaps for the first time, the exciting an unusual heritage of our South of the Border neighbors. We realized how much our own lives, here in California, have been touched by their culture. For instance, when we stopped to think about it, we were surprised at how many Mexican dishes we've incorporated into our daily menus. Pinto beans, chile con carne, tortillas, tacos, tamales and guacamole are almost as common around our house as hot dogs and hamburgers. And just about as popular!

One of our favorite recipes is Chiles Rellenos, and was given to us by some friends who've successfully served it for years as hors d'oeuvres, as an entree, and as a side dish. If you're careful to rinse each and every chile pepper thoroughly, including all the seeds, even the children will find it mild. (The first time I made it I rushed the job, and Bob and I were the only ones who weren't on fire!) As a main dish it runs about 43 cents a serving. If used as a side dish it costs around 22 cents a person.

Here, compliments of Jan and Jay Wheeler of San Jose, is their delicious and easy recipe for Chiles Rellenos.

CHILES RELLENOS

1 (7 oz.) can Ortega whole green chiles
½ lb. Monterey Jack cheese, grated
1 egg, well beaten
¼ cup flour
1 teas. salt

Rinse the chiles thoroughly (inside and out) and pat dry. Spread over the bottom of an oiled 8 x 10 inch casserole. Cover with grated Jack cheese. Combine milk, flour, salt and egg and beat together. Pour evenly over the chile/cheese mixture.

Bake at 350° for about 45 minutes. It will puff up like an omelette and be golden brown. Let cool for about 10 minutes and slice. Will serve four as a main dish and about six as a side dish. (To serve 6-8 as a main dish, substitute 1 large can of chiles, ¾ pound cheese and 2 eggs.)

With our chile rellenos, we like to serve that wonderful Mexican standby, frijoles fritos (fried beans). These too, are easy to make and much less expensive than those in a can.

FRIJOLES FRITOS

2 cups pinto beans
6 cups water
½ teas. cumin (optional)
1-2 cloves garlic, minced (optional)
2 teas. salt
pepper to taste
about 2 tablespoons bacon fat

Rinse beans thoroughly and cover with water. Add cumin and garlic (if desired), cover and bring to a boil. Simmer for about 1½ hours. Check for water, stir and add salt, pepper and bacon fat. Re-cover and continue to cook until beans are tender.

Heat a bit more bacon fat in a heavy frying pan and add cooked beans, a little at a time, mashing them well as you go. Add bean liquid and more beans until all are mashed. Cook, stirring occasionally, until beans are a thick mush. Serve hot with a pat of butter.

Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P.O. Box 829, Milpitas, Calif., 95035.

consumers corner

Read those owner's manuals for car care info

I've just bought a new car (my first) and want to make it last a long time. I plan on servicing it myself and would like your words on the best gas, oil and additives to use — Can you print brand names? The car is a Ford Pinto with the four cylinder engine, stick shift and no power options.

Connie Timbroock
Milpitas.

A wise choice and yes, we can print brand names. In this case it won't be necessary. The best gas is the lowest priced that falls within the car manufacturer's recommendations. Any oil is okay if it meets the manufacturer's specs for viscosities of oil. Short haul driving requires more frequent oil changes.

Pay close attention to your owner's manual, a lot of research went into it — all for your benefit. Don't use any additives — oil, gas or radiator. They are useless for the new car and may void the manufacturer's warranty.

We are about to shop for a used car and would like your advice on what to look for. We want a large car with power steering, power brakes, air conditioning, automatic transmission and good mileage. The price should be about $4,000 for a '75 or '76 model.

Eli & Donna Cinegran
Santa Clara.

Good mileage doesn't go with the overequipped monster that you have described. The average for this type of loaded dog would be about 10 m.p.g. — less if you have a heavy foot.

The price tag will be a function of how well you can deal. If luxury and prestige is your bag, be prepared to pay the price initially and keep on paying over the years to the tune of about 60¢ per mile of operation. This is an all factors assessment.

If you wish to know about the current auto market, call Consumers United for a consultation. We can open the about-to-buy's eyes. Send a self addressed envelope to Consumers United requesting our publication "Hints on Car Buying." It's free and you will be glad you did.

We understand that Consumers United frequently drafts and sponsors new legislation. What is it exactly and what will it do for the consumer?

Al Osborne
San Mateo

Two examples: Legislation to force car manufacturers to issue to the owner of each vehicle, each and every factory service bulletin that applies to that particular vehicle or component thereof. Many owners are never made aware of factory recognized problems and corrective measures and pay a heavy price in dollars and inconvenience for this sometimes purposefully withheld knowledge.

Other legislation will force the R.V. (motor home) dealer to disclose the year of chassis manufacture on the contract of sale. Currently it's legal to sell a many years old chassis with a 1977 box on it as a new 1977 vehicle. Think of the parts problems, loss of resale value, etc. that accompanies such a sale. Dealers don't feel that they have an affirmative duty to disclose these factors to the buyer. We think they do and therefore the legislation.

AMANA SIDE-BY-SIDE refrigerator/freezer manufactured between Feb. '69 and Sept. '74 and bearing model numbers SR 17, SR 19, SR 22, SR 25, SD 19, SD 22 and SD 25 have a severe shock hazard potential. These units can be further identified by checking the serial number plate behind the front grill of the unit. Any number beginning with the letters S,E,B,L,A, or C will have the potential hazard.

If you have one of these boxes, contact Amana through its toll free number (800) 553-6333 or write them. Amana Refrigeration, Inc., Amana, Iowa, 52204.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P.O. Box 311, Palo Alto, 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30 P.M.

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By FRED W. KLINE
Capitol News Service

TOP AUTO manufacturers believe there is a strong possibility that the federal government will pass legislation requiring cars to have a built-in passing capability, according to the current issue of Motor Magazine.

There may be a requirement put in new laws that every car have sufficient reserve power to get around a slow moving vehicle within a specified number of seconds.

Some current cars are underpowered when it comes to overtaking and passing other vehicles, particularly on two or three lane roads open to two-way traffic. It is a regulation that will be greeted with enthusiasm by every safety-conscience motorist.

OFTEN A heavily gummed and fouled carburetor or fuel system may cause sluggish performance and the condition goes unnoticed by the driver . . . who may accept it as the simple ravages of "old auto age." Additives may be a simple and easy solution here.

Although most modern gasolines contain additives to eliminate contaminants, these same additives can become gummy residue after the gas oxidizes. Thus it may take one additive to cure the problems left by another.

If your car has a catalytic converter your first move is to read the label of the "cleaning" additive to make sure it will not ruin the device. Such an additive should be poured into a full gas tank about every three months.

On pre-1975 cars the fluid can be poured directly into the carburetor. Do it in an open area, pouring slowly until the engine stalls. Turn off the ignition and wait for the time specified on the container. Then restart the engine and replace the air cleaner.

This method of cleaning can foul the spark plugs, so the best time to do it is before an engine tuneup and the cleaning or changing of the plugs.

ADDITIVES CAN be effective in still another area, the cooling system. There are many "stop-leak" solutions that work. They fall into two general types; one has a metal particle base and the other is in the vegetable or organic fiber group.

Economically, such solutions make a lot of sense if the leak is small, like seepage at a joint that would cost a small fortune to repair. You should remember that this is really a temporary fix.

Cars with a few years on them can also use a water pump lubricant. After considerable mileage there is a good chance that the lubrication of the ceramic seal at the pump's shaft bearing has been oxidized and is no longer functioning.

You'll generally know if this is happening because there is a high pitched squeal coming from the seal. If you catch the problem in time you can avoid the cost of a new water pump.

Winetaster club formed in Valley

THE CALIFORNIA Winetasters Guild has been recently formed in the Santa Clara Valley for wine lovers who want to take advantage of wine symposiums, lectures, tastings and travel discounts.

Formed by Roland Schoch, who was born and raised in the wine region of France and is the author of "Synopsis of Wine" being prepared for publication, the organization will hold regular wine tastings and excursions. For further information, call 985-2506.

the investor

Municipal bonds may be right for you

By ALAN LERTZMAN

IN RECENT YEARS inflation has pushed the tax rates of a vast number of Americans into higher brackets. Let's assume inflation continues to run at six per cent a year, which is a reasonable premise, and over the long run your income also grows with raises, promotions, job changes etc. The problem is, our tax system is not indexed to inflation and many investors are suddenly discovering that they have moved into a higher bracket. This is, of course, a function of rising income levels. But, many investors find that, despite higher incomes, their "bottom line" — or what's left after higher taxes the rising cost of living-could use a boost.

This is why municipal bonds may be appropriate for you. Depending upon your tax bracket, you could increase your net return substantially through municipals.

What are municipal bonds? Municipal bonds are debt obligations issued by the various states, territories, or possessions of the United States, local municipalities, and by many public agencies and authorities. The interest on municipal bonds is exempt from all present federal income taxes and generally from income taxes in the state in which the bond is issued.

Who should own municipals? If you have a taxable income of $16,000 or more and want tax-exempt income plus capital stability, you might benefit from owning municipal bonds. Let's take a look at a few examples.

A single person with a taxable income of between $16,000 and $18,000 currently falls into the 45 per cent tax bracket; married individuals with a combined income of between $24,000 and $28,000, a 44 per cent tax bracket. (federal and state) That means that over one-third of your taxable income goes to the Federal government. As your income and tax bracket rise, municipal bonds become even more attractive. If your taxable income is between $16,000 and $20,000 and you file a joint return, a 5½ per cent nontaxable yield is the equivalent of 8.2 per cent in taxable income. It's the equivalent of 8.7 per cent if you're in the $20,000-$24,000 bracket, and 12.51 per cent at the $44,000-$52,000 level.

Investors buy municipal bonds primarily for tax-free income, but also for their flexibility, marketability and safety.

Flexibility: To suit his needs, the investor in municipal bonds can choose from a variety of issues, ratings, geographic locations, and desired maturity dates which range from one year or less to thirty years or more.

Marketability: The trading market for municipal bonds is one of the broadest over-the-counter markets providing the investor with ample opportunity to sell his bonds before the maturity date, if so desired.

Safety: Tax-exempt bonds, as a class, offer the highest degree of safety and security, second only to U.S. government bonds. California Municipal Bonds enjoy an excellent reputation. This state has experienced earthquakes, floods, depressions, forest fires, and drought. Even during the depression of the 1930's and the earthquake in 1952, there were no defaults in any state or city bond.

How can an investor be sure that a municipal bond is safe? Major investment services such a Moody's, Standard and Poor's, and Dun & Bradstreet, Inc. have devised methods of rating the quality of individual municipal bonds. These bond ratings are used by the municipal bond profession, government and industry regulatory agencies, and the investing public as a guide to their relative security and value.

For the investor who can benefit from tax-exempt income and requires a high degree of safety for his investment capital, a wide selection of municipal bonds is available.

Editor's note: Readers may send comments, suggestions, and questions to Alan Lertzman, Post Office Box 395, Los Altos, Ca. 94022.

travelogs

Travel agents supply numerous free services

By LARI NEWBURY, CTC

"TRAVEL AGENTS DO IT FREE"

The above headline is a direct quote from a bumper sticker that I saw while driving to work recently. Besides giving me a giggle or two, I thought, isn't it a shame that the public doesn't realize the expertise plus the resource materials that are available free in their neighborhood travel agency?

Most travel agents do not charge their clients for any of the services that the agent offers the traveler. Not only are agents generally well-traveled, but they have available for your use information on countries all over the world. Flight information on approximately 200 airlines, and the most convenient routing to take to your destination.

So often my friends have said to me, "Doesn't it cost more to travel through a travel agent?" The question can come from the most worldly traveler or from a first time traveler. It always amazes me that in spite of all the ads and the efforts of ASTA (American Society of Travel Agents) to educate the public as to their function in the community, that people basically don't understand how an agent makes his/her money.

Simply put, they act as agents for not one but all airlines, hotels, cruise ships, car rentals and tours and are paid by these companies for each individual reservation they handle.

THERE ARE THE obvious reasons that you should investigate the possibility of using a travel agent for your next trip. However, as I mentioned in my opening paragraph they have a great deal more to offer as an individual than just a simple ticket purchase.

Primarily they give you an opportunity to sit and quietly plan your next vacation or business trip. They have the time to treat you as an individual and not as an anonymous voice coming in over an 800 Watts line. In case of problems (heaven forbid!) you have someone that will help you in every way possible. Therefore, memories of your vacation will be pleasant ones.

Most agents that I know not only have local knowledge of many areas in the world but they share their knowledge with other travel agents that they know professionally. In other words, your travel agent may not have been to a particular hotel or area, but he certainly has a wide circle of friends who he can call on for instant expert advice.

Agents are becoming more and more aware of their individual responsibility to the public. They continually upgrade themselves in product knowledge by attending seminars once and twice a week and, of course, by actually traveling to new destinations as often as possible.

I am continually impressed by the types of questions agents are able to answer for clients. Weather information, types of clothing to wear, where the best shops are, expensive and modest hotels, car rentals and on and on. And, best of all, remember — travel agents do it free!

EDITOR'S NOTE: Readers can send questions on travel to Lari, 1756 Miramonte Ave., Mt. View, CA 94040.

pet forum

Animals, nature will survive wilderness fires

By SUANN HOSIE, D.V.M.

WRITER JOHN EASTMAN, a former wildlife biologist for the state of Illinois, had some interesting things to say about the effects of forest and grass fires in a recent issue of National Wildlife magazine. Since California has been experiencing fires recently, his comments are particularly noteworthy.

"Larger animals make their escape along the flanks of a fire, but many creatures stay right inside the burn area. Grassland fires burn evenly and the temperature is often relatively 'cool' at ground level.

"Consequently, in many instances, smaller animals can take refuge in burrows directly beneath the burn. Rarely are animal carcasses found after grass fires."

Many songbirds fly away just ahead of the flames, and return soon after the fire is out, singing as usual and seeming to ignore the charred landscape.

SURPRISINGLY, fire and smoke seem to attract almost as many animals as they drive away. The pioneer fire ecologist, H.L. Stoddard, noted that "availability of food seems to be the most powerful attraction to new burns, for stomachs and crops can be filled in minutes instead of hours."

Insects may flee in swarms from a fire, while on the denuded ground behind them, hundreds of seeds and other insects suddenly become accessible. These areas attract both predators and scavengers. including hawks, shrikes, flycatchers, and swallows. which have been observed swooping right into the dense smoke with no apparent ill effects.

Comments author-biologist Eastman: "A later lure of the burn is luxuriant new plant growth, richly fertilized by ash and char. Fire unlocks plant nutrients in concentrated form, and the ash residue of vegetation contains high amounts of calcium, potash, phosphate and trace minerals. Another by-product of combustion is nitrogen. Most of it escapes as a gas, but a lot fertilizes the soil, too, in the form of ammonium."

For many animals, the lack of cover after a burn poses a greater threat than the actual flames, since they are exposed to sharp-eyed predators. Where natural fires occur frequently, however, many creatures seem to have evolved protective coloration. Valley quail and other birds with mottled patterns can scarcely be seen on burned areas.

ONE OF OUR ENDANGERED species — the California condor — may actually depend on periodic fires for survival.

Normally, the calcium necessary for condor egg production comes from the bones of small animal carcasses on which these giant birds feed. Since rabbits and rodents decline when ground cover is not periodically thinned out by fire, condors must frequently feed on the carcasses of larger animals.

The birds are then unable to swallow the larger bones, and thus their diets contain insufficient calcium.

Eastman closes his article by stating, "Research on fire effects is still in an early stage, but one thing already seems clear: the most salubrious aspect of a burn is the diverse community of plants that grow in its wake."

So, fires in the wilderness should not be regarded as complete tragedies, because nature's perpetual response to these events is to renew, rebuild and continue the life cycles of all things — trees, birds, animals, insects — so that life goes on.

Editor's note: Readers can send questions to Dr. Hosie at "Pet Forum," P.O. Box 1962, San Mateo, Ca. 94401.

Gilbert, Sullivan musical to open

"YEOMEN OF THE GUARD," considered by many to be the most operatic of all the Gilbert and Sullivan musicals, will open in the Montgomery Theatre, San Jose, on Sept. 23 at 8 p.m. for a six performance run.

Presented by the Gilbert and Sullivan Society of San Jose, "Yeomen of the Guard," has many ironic twists,

Evening performances will be on Sept. 23, 24, 30 and Oct. 1 at 8 p.m., with matinees on Sept. 25 and Oct. 2 at 2:30 p.m. Tickets are on sale at Macy's, The San Jose Box Office, and Santa Cruz Box Office, or by phone to the society, (243-4775).

cb sender

CB logs: keeping the kids amused on the road

By MICHAEL J. McCORMACK
(KDY-9134)

FINDING A WAY to amuse the children while traveling can be a problem.

For many CBers the answer is simple. They let the youngsters keep a CB log of the family's conversations.

There are many reasons why CBers keep such logs which usually include the name, handle, time of radio contact and the channel monitored.

Traveling salesmen and truckers especially find CB logs helpful. As they travel frequently to the same places around the country, the logs give them some security. They know they can reach a specific CBer on a specific channel at a specific time.

OTHERS LIKE KEEPING a CB log because it helps them remember who they have talked with, thus strengthening a CB friendship.

First, decide on a way to index your information, either by name, handle, city or state. I recommend that you index by handle. That way, if you want some information about a CBer whose handle, say, is "St. Michael," you simply look under "S" in your log book and find all the needed information.

JUST HOW DETAILED the logbook should be depends on how much information you want. For example, if you want to send a QSL (a postcard confirming radio contact) card, then you would want to include the address of the CBer you have talked to.

But, if you don't take to the roads much, you might want to keep a short log including only the handle, channel monitored and time of the day the CBer will most likely be on the air.

One thing to be sure of while keeping a CB log is that the information you're writing down pertains to a base CB station and not a mobile CBer.

For instance, say you have written down that a CBer monitors Channel 10 at 6 p.m. in St. Louis. You'll be surprised when you don't establish radio contact the next time in St. Louis if you thought he was a base, when he was really a mobile telling you that he monitors the CB in Chicago.

Dear Mike:

I've been reading your columns for some time now, and I like them. My question is: What is your handle?

Carl Eady

Dear Carl:

If you haven't already guessed, my handle was used in this column. It is "St. Michael." Thanks for writing, and I'm glad you enjoy the columns.

If you have any questions about CBs or CBing, write Mike McCormack, P.O. Box 1702, Columbia, Mo. 65201.

your health

Posture, support help to prevent backaches

OH, my aching back!

How many times have you heard someone say that? Or said it yourself?

Backache is such a common ailment among civilized man that there are very few adults who haven't had a touch of it now and then.

Some physicians credit soft beds, soft chairs and other comforts of modern civilization with an increase in the number of persons suffering from low back pain.

Once called lumbago, back pain is often caused by poor posture, obesity, ill-fitting or inappropriate shoes, a sedentary life, overly strenuous work or participating in sports. It may also be caused by disease not directly relating to the back, or to injury or strain.

Low back pain may occur at any age, but it seems to bother middle-aged persons most. It occurs in both sexes and in all races, and is more common among people who do work that requires stooping or lifting.

GOOD POSTURE of the entire body is important in preventing low back pain. Sit with head, shoulder and trunk erect. Stand straight. Not the military ramrod posture, but straight.

A soft, saggy bed and low, soft chairs contribute to backache. Chairs ideally should be firm, straight and have the contour of a normal back.

A low-heeled shoe is best for standing or walking. High-heeled shoes throw the posture off balance and increase strain on the lower back. Loafers, ballet slippers or sneakers may contribute to backache if worn extensively.

In lifting heavy objects, keep the back straight and lift with the knees and thigh muscles, rather than bending over and straining the spine.

Like most other ailments, backache may be aggravated by emotional tension or anxiety.

Treatment of backache varies with the cause. When it's due to strain, usually rest heat and a pain reliever will help. Massage in moderation may relieve discomfot. Your doctor also may recommend exercise to strengthen the muscles of the back and to improve posture.

American Medical Association

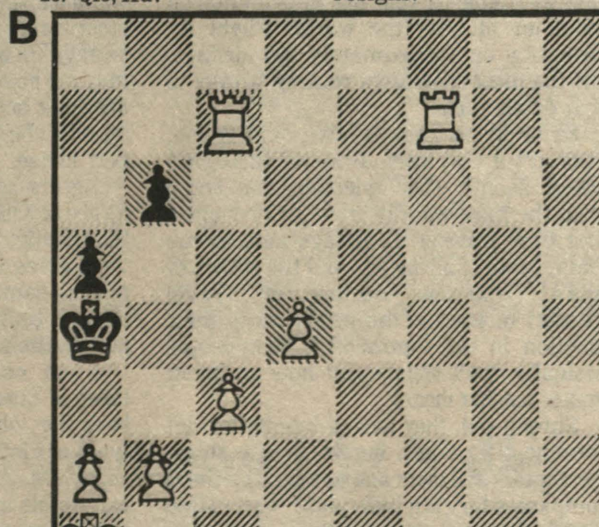
chess challenges chess challenges chess

By JOHN SUMARES

SOLUTION NO. 32: 1. NxRP!, resigns. If 1. . . ., NxN 2. R-N7! Black is mated in all variations.

The following is taken from the Eastridge Open competition between national master Jay Whitehead, San Francisco and expert Thomas Dorsch, Hayward (Black). The Algebraic (or coordinate) notation will be used and is deciphered by counting everything from the White side. The horizontals (ranks) are numbered 1 to 8 and the verticals (files) are lettered from a to h (QR to KR). The letter P (for pawn) is not used.

1. e4, e6 (P-K4, P-K3 etc.)
2. d3, c5
3. g3, Nc6
4. Bg2, d5
5. Nd2, Nf6
6. Nf3, Be7
7. O-O, O-O
8. e5, Nd7
9. Re1, b5
10. Nf1, a5
11. h4, b4
12. N1h2, Ba6
13. Bf4, a4
14. a3, ba
15. ba, Rb8
16. Ng5, Bg5
17. Bg5, Qb6
18. Ng4, c4
19. Qd2, Qd4
20. Nf6, gf
21. Bf6, Rfc8
22. Qg5, Kf8
23. c3, Qd3
24. Qg7, Ke8
25. Qg8, Nf8
26. Be4, de
27. Bg7, Ne7
28. Qf8, Kd7
29. Qf7,Rb2
30. Bh6, Qc3
31. Rad1, Qd3
32. Bg5, Re8
33. Rd3, ed
34. Qf4, Nc6
35. Qf7, Ne7
36. Be7, Re7
37. Qf4, Ke8
38. Qd4, Rc2
39. Qd6, Bb7
40. Qd4, d2
41. Rf1, Bf3
42. Qd6, Rc1
43. Qd2, Rf1
44. Kf1, Rd7
45. Ke1, Rd2
46. Kd2, h5
47. Ke3, Bd1
48. Kd2, Bg4
49. Ke3, Bd1
50. Kd2, Bg4
51. Ke3, Kf7
52. f3, Bf5
53. Kd4, Bd3
54.Ke3, Kg6
55. g4, Bf1
56. Kd4, hg
57. fg, Be2
58. g5, Kh5
59. Ke3, Bd3 and White resigns.



PROBLEM NO. 33: White to play and mate in three. Solution next week.

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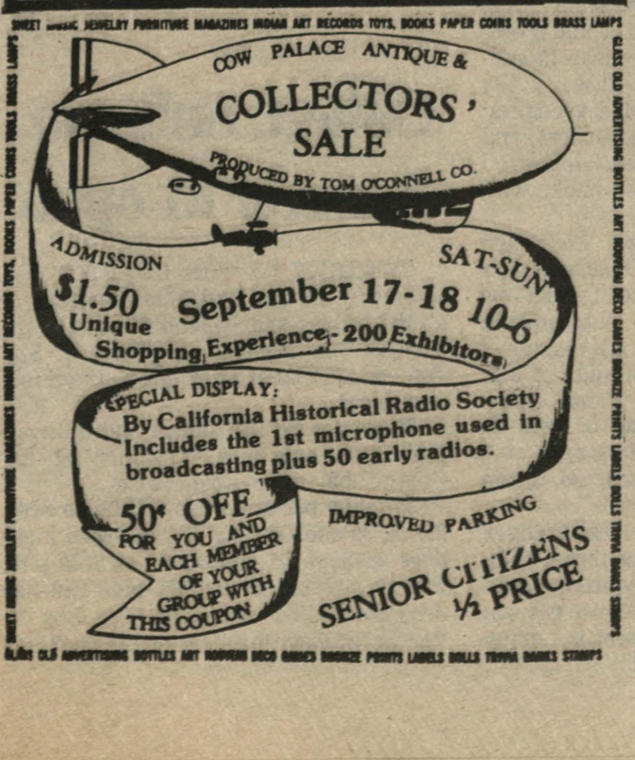
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Marquee

Bring body, mind, spirit together with Chinese art of brush painting

By VALLIE CHAN

MAN IS FACING the same problem, today, that he has faced throughout the ages. He needs to bring the body to work in harmony with the mind. Because the mind is restless, the body is prone to error. For self-cultivation, Chinese brush painting enables man to bring his body, spirit and mind together in one stroke of the brush.

To understand Chinese brush painting, one must realize that most of these paintings are impressionistic drawings of nature. The artist may use visible structures of nature to express his innermost feelings. For example, fleeting clouds, falling water, blooming blossoms or running horses are used to express the painter's emotion. Because of this, a touch of mystery in Chinese brush painting is evident.

People in China were bound by tradition with strict etiquette for thousands of years. The brush became a tool and was used to release pent-up emotion through painting, poetry and calligraphy.

"In the past, people thought Chinese art was mysterious as well as difficult to understand or to achieve," comments Anne King Leong, a Chinese brush painting teacher of the San Jose Metropolitan Adult Education Program. "The art of Chinese painting is very simple to learn. To acquire a nature stroke, one may need some basic knowledge. These techniques are simple to learn, although difficult to master."

A PERSON MAY walk into a room and observe a delicate pink blossom. To capture the moment, all it takes is paper, ink, color, a few simple tools and a little know how.

"Leong explains: "Although most Chinese paintings are impressionistic drawings, one must first learn the definite stroke of drawing a simple subject like a plum flower, bamboo or a water fall. Having learned the basic techniques of drawing, each individual artist can design his own landscape.

"This is where Oriental art differs from that of Western Art," she continues. "A painter in China may create his composition indoors. Judgement and control, as well as knowledge of the structures, are necessary and essential to compose a beautiful painting. Personal value, as a rule, is reflected in each painting. Chinese brush painting strokes are not difficult to learn. Anyone can acquire the basic principles involved in making a painting."

LEONG HAS taught brush painting since 1971. She has 17 years of experience behind her, plus an award from the Santa Clara Triton Art Contest and exhibitions at the San Jose Museum of Art.

"My art is nourishing to my life, like water for plants," Leong explains. "Painting decreases my daily tension. If I were angry, I would draw bamboo. This subject needs strengthful and tensional strokes to complete. If I were happy, I would draw a flower to show a life that lives within me. And when making a landscape, I become, once again, aware of nature and its beauty. Every effort with the touch of a stroke will show on the paper. I paint to release tension, and come out feeling refreshed. It is a rewarding art. It often changes a person's personality from tension to tranquility; this is why I like Chinese brush painting," she concludes.

Born and raised in China, Leong first learned art from Professor Li Kuk-mei in Taiwan. She came to the United States and obtained a Master's degree in Liberal Arts at San Jose State University and continues to study animal movement in Chinese brush painting with Professor Cheng Yetpor.

Anne is married to Gim Leong, an electronics engineer for Memorex. They live in San Jose with their two children who speak both English and Chinese.

HER ADVICE for the beginner is: "If you have an interest for drawing, you are half way there as a painter. You must be determined to practice. You must learn to be persistent and patient at practice. Practice is what makes a good artist."

Anne Leong's book, "Introduction to Chinese Brush Painting — A Simplified Approach," will come out in April, 1978. Published by the Hosodo Company, it is available at Je-Fung Enterprises, P.O. Box 24861, San Jose 95154 for $5.95. By following steps that are described and illustrated in the book, the reader may learn how to paint without a teacher, according to Leong.

"Introduction to Chinese Brush Painting — a Simplified Approach" is an introductory treatise on traditional methods. It explores the foundation of Chinese brush painting and the fundamental techniques for beginners. The book is divided into five chapters that will explain and teach a reader how to hold a brush, how to make a straight line and how to make a circle with stress. The strokes are simple to learn.

Because Chinese brush painting is very simple to learn, one improves fast and is able to filter his own emotions through the strokes. The simplicities of brush and ink in concert give the painter a feeling of accomplishment and a creation of wondrous beauty and serenity. This is the reason why Chinese brush painting is so popular in China and today in the Western world.

ANNE KING LEONG, a teacher of Chinese brush painting for San Jose's adult education program, practices her art.
(Photography by Vallie Chan)

At Almaden Valley Art, Wine Festival

Artist Vallie Chan to show work

CHINESE POET, calligrapher and brush painter, Vallie Chan, will participate in the first Almaden Valley Art and Wine Festival. The event will be held on Sept. 18 at 6445 Camden ave., in Parma Park of South San Jose from 11 a.m. to 6 p.m. Joining her will be Romona Cable, the former president of the San Jose Art Guild, as well as a known painter, and an aspiring pottery sculptor, Ellenetta Longworth.

Chan, born and educated in China, also attended San Jose State University. She has received recognition from Mayor Janet Gray Hayes, the San Jose Bicentennial Commission, for her services given to the Bicentennial celebration. She is admired by Director Alena Wilcoxson of San Jose's Tapestry in Talents as "an accomplished artist — one our cityis proud of." Her calligraphy and classical metered and rhymed poetry are used in her brush paintings. This is considered a rare ability in brush art today. Vallie Chan's poetry in English has been published in the literary magazine "The Poet."

Approximately 100 artists will be displaying and selling their original pieces of work at the wine and art festival. Inscribed wine glasses of the festival are on sale for $1.25 each at various shops and savings and loan associations. Almaden Vineyard, the Barengo Winery and Mirassou Vineyards will be pouring selections of white, rose and burgundy wines. The festival is sponsored by the Almaden Valley's Women's Club and San Jose's Park and Recreation department. Children's programs and organized games will be provided for entertainment.

U.N. cultural test invites participants

The 20th annual United Nations Cultural Festival will be held on Oct. 22-23 at the Santa Clara County Fairgrounds. All non-political cultural groups are invited to contribute to this event.

If your organization is interested in contributing to this event, please contact: George Lydon, 926-1279 by Sept. 20.

the winetaster

New Mirassou wines to be California classics

By MARY LESTER

AN ENTIRELY NEW Mirassou Vineyards fan club could be starting on the basis of wines I have tasted that are just about to be released. (Previously, my long held complaint on most of the wines was the intense "vegetable" taste and even what seemed to me as a moldy tank taste; plus I thought they were overpriced compared to other top-quality wines.)

I am in love with three reds. Since red wines are my favorites, I play palate games of hard-to-get. Mirassou's 1974 Harvest Selection Pinot Noir, Zinfandel and the 1975 Harvest Selection Cabernet Sauvignon will be California classics — no doubt about it. But, then, you have to be able to discern and appreciate the best from various locales. Two of the wines are similar to premium French wines, the Zinfandel can only be compared to the best from California.

My last technical-professional tasting of Mirassou wines was more than a year ago. At that time I thought they had improved from my previous evaluations. Now, I believe they are coming of age and hopefully continue to turn out some extraordinary wines. My tasting impressions from the other day certainly show promise of this.

TASTING NOTES: Harvest Selection, 1975 Cardonnay, Monterey county. $6.50. High oak smell and taste because it was not only aged eight months in Limousin but also fermented in that French oak. Dan Mirassou considers this rivaling the 1969 Harvest. In fact, he says: "This is the best Chardonnay we've ever made." He repeats the same about the 1976 Johannisberg Riesling from Monterey. $4.50.

Both statements could very well be true. The J. Riesling is unique. It starts off with an apricot sweetness (coming from heavy botrytis) but, after breathing say, 15-20 minutes, the "wine-with fruit-only" idea wears off. This wine could go with lots of dishes including lobster. It's a complex wine that at first will seem semi-sweet and then, minutes later, becomes on the dry side. A Must Buy.

1974 Harvest Pinot Noir: From Monterey grown grapes, this is high in alcohol at 13.4%; has a total acid of .710 and residual sugar of .075 which is practically nil. Smooth, excellent, full-bodied and reminds me of a top-rate French Burgandy priced at double or more than this $6.50 bottle. Only 2,100 cases produced. Buy now and cellar. Should be at its best about five years from now.

1974 Harvest Zinfandel is another masterpiece at $6.50. This Zinfandel is from Santa Clara county and to be specific, a vineyard in Gilroy that will soon be no more since the acreage is leased and going into a development. The Mirassous have been excelling in Zinfandels since 1939 and this is one of their four or five best. That is really saying a mouthful! Only 1,250 cases.

1975 Harvest Cabernet Sauvignon (to be released Sept., 1978). A gem in quality and distinctiveness. Smells and tastes like a bordeaux; starts off high in bell pepper character but fades in intensity as it breathes. This is a mystery wine and only time will tell how it improves with age but there are great expectations.

The 1974 Cabernet Sauvignon Harvest Selections both filtered and unfiltered are definitely worth buying. $7.25. They are examples of fine Cabernet and fun to compare differences, if any, in the wine's treatment. This is another of the innovative Mirassou experiments. They are interested in seeing if after one year to 18 months in the bottle, this bit about wines being better when unfiltered really stands up.

Wines bottled in magnums age better. This size bottle goes well at parties, too, and hence its increasing popularity. Mirassou is just now introducing in magnums, their 1974 Petite Sirah and 1974 Cabernet Sauvignon. About $7.50. Both excellent buys.

I propose a toast to Mirassou and their recent harvests for producing some wines I'm proud to drink — and you will be, too.

Wide variety offered in C.A.T.'s fourth season

CALIFORNIA ACTORS Theatre has announced the plays in their fourth professional season at the Old Town Theatre in Los Gatos.

Sheldon Kleinman, excutive producer of the resident company, noted that "This season includes a variety of unusual and exciting presentations. . . I believe that no other resident repertory theater in this country has ever attempted a more varied and ambitious schedule of plays. We are proud to be able to present our audiences with premiere works, allowing them to participate in the excitement of new and acclaimed theater."

The schedule of plays for Season IV opens on Oct. 6, with an unusual and never before performed offering of Shakespeare's "Henry IV" and "Henry V," entitled by C.A.T. Dramaturge Dakin Matthews, "This Star of England." The two parts of "Henry IV" have been combined into a single evening, which will be presented in rotating repertory with "Henry V." This will allow our audiences to trace the development of Prince Hal from his adolescent, swashbuckling misadventures with the comic Falstaff, through to his emergence in adulthood as the hero King. "This Star of England" is an epic production, with elaborate costumes and a large professional cast that returns the glory of Shakespeare's historical plays to the fore of the American stage.

THE SECOND presentation of the season will be "Wild Oats" or "The Strolling Gentlemen," to be presented from Dec. 1, through Jan. 1. Still a smash hit in London's West End, "Wild Oats" will be seen for the first time in the United States at C.A.T. Consultants from London, in both design and staging have been engaged by the Los Gatos Company to assist in the presentation of this comic tale. Rediscovered after having lain dormant for 200 years, "Wild Oats" is the wonderful tale of a roving actor, and the hilarious situations he falls into along the roads of early England. In addition to their regularly scheduled subscription performances, C.A.T. will offer special Christmas performances of "Wild Oats" and a New Year's Eve gala in keeping with the tradition and feeling of the holiday season.

"Steambath" by Bruce J. Friedman will run from Jan. 5 to Jan. 29, under the direction of the College of Marin's Harvey J. Susser. An American contemporary social comedy, the steambath represents limbo, that waiting room between this world and the next. We view the world through the eyes of the bath's Puerto Rican attendant who seems to be able to indiscriminantly manipulate the world through his television. Although produced for television by P.B.S., this play's language and subject matter will be suggested for mature audiences.

The fifth offering of Season IV is "The Devil's Disciple," to be presented between Feb. 2 and 26. Written by George Bernard Shaw, it takes an interesting look at the establishment in this country during the American Revolution. A New England minister, his wife, a rascal and the red coats all find themselves reluctantly caught up in a series of mistaken identities and transformations in this irreverent comedy.

IN THE TRADITION of the California Actors Theatre, from March 2 through March 26, a world premiere production of a new play by a major California literary figure will be presented. Although the scripts is still in the process of selection, C.A.T. Artistic Director James Dunn has indicated that the theme of this world premiere may well rely on the womens' experience.

The seventh offering in this eight play season will be the immortal Kaufman & Hart play, "You Can't Take It With You." This script has the unique characteristic of having actually been a Broadway smash hit twice in the space of one generation. The well known story depicts the wonderful Vanderhoffs and their pre-hippy, kindly lifestyle. This comedy in the C.A.T. season is scheduled to be directed by the company's artistic director, James Dunn, running March 30 to April 23.

Closing C.A.T.'s Season IV will be "The Price" by Arthur Miller from April 27 to May 21. A searing play about human relationships and the disintegration of the family, it depicts two estranged, middle-aged brothers and their struggle to resolve their familial relationships. An unforgettably beautiful play, "The Price" will make its professional Bay Area theater debut at C.A.T. this year.

Season tickets are still available for C.A.T.'s 1977/78 Season IV. Inquiries regarding the purchase of season tickets may be made to the California Actors Theatre Subscription Office at the Old Town Theatre Box Office in Los Gatos, or by phoning (408) 354-3443.

Gallery opens membership

Gallery House, a cooperative gallery in the Palo Alto area since 1960, will hold a jurying for new members on Saturday, Sept. 24. The gallery will be screening paintings, prints, sculpture, handcrafted jewelry, glass, drawings, photography, enamels, textiles and wall-hangings, and ceramics.

For further information, call the gallery at (415) 326-1668.

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Carlos Barbosa-Lima, Guitarist
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Memorial Auditorium

Gary Karr & Harmon Lewis
Double Bass & Keyboard
November 18, 8 p.m.
Dinkelspiel Auditorium

Aldo Ciccolini, Pianist
January 22, 2:30 p.m.
Memorial Auditorium

Dennis Wayne's Dancers
January 26, 8 p.m.
Memorial Auditorium

New York Woodwind Quintet
February 24, 8 p.m.
Dinkelspiel Auditorium

New York Chamber Soloists
Bach's "Brandenburg Concerti"
April 7, 8 p.m.
Memorial Auditorium

Paul Taylor Dance Company
April 13, 8 p.m.
Memorial Auditorium

Music From Marlboro
April 16, 2:30 p.m.
Dinkelspiel Auditorium

SERIES PRICE: $50

SERIES B

Philippe Entremont, Pianist
October 14, 8 p.m.
Memorial Auditorium

Aston Magna
October 21, 8 p.m.
Memorial Auditorium

Saint Paul Chamber Orchestra
January 20, 8 p.m.
Memorial Auditorium

Dennis Wayne's Dancers
January 27, 8 p.m.
Memorial Auditorium

Nicanor Zabaleta, Harpist
February 17, 8 p.m.
Dinkelspiel Auditorium

Quadro Hotteterre
March 3, 8 p.m.
Dinkelspiel Auditorium

Beaux Arts Trio
April 9, 2:30 p.m.
Dinkelspiel Auditorium

Paul Taylor Dance Company
April 14, 8 p.m.
Memorial Auditorium

Anthony Zerbe, Actor
"it's all done with mirrors"
(an avalanche of e.e. cummings)
April 21, 8 p.m.
Dinkelspiel Auditorium

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QUARTET SERIES

Guarneri String Quartet
November 6, 2:30 p.m.
November 8, 8 p.m.
November 11, 8 p.m.

Cleveland Quartet
February 3, 8 p.m.
February 5, 2:30 p.m.
February 7, 8 p.m.

All concerts in
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Chilingirian String Quartet
November 4, 8 p.m.

Boris Bloch, Pianist
January 13, 8 p.m.

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The Lively Arts at Stanford season booklet is available from the Office of Public Events, Room 3, Encina Commons, Stanford, CA 94305, 415-497-2551.

the professionals

The exuberance of big band jazz: Basie

Notes and comments on professional entertainment available to MARQUEE readers.

THIS WEEK CLOSE TO HOME: The exuberance of big band jazz and excitement of Kansas City Blues are at the Center for Performing Arts this week. Sunday, September 18 at 8 p.m. the incomparable Count Basie and his orchestra will join the velvety vocalist Joe Williams for a one-night only concert. . . Thursday, Bill Graham brings a live recording session to the Civic Auditorium with the Marshall Tucker Band and Still Water, both with all new material . . . Friday through Sunday at the Circle Star, Cleo Laine with John Dankworth and special guests Don Ellis and Electric Orchestra . . .

FLICKS: The Los Gatos Cinema has, once again, come up with a terrific double bill. First, the winner of the Academy Award for Best Foreign Language Film, "Black and White in Color" set in French West Africa during World War I with a mild-mannered geographer who turns a tribe into a regiment. Second, the product of Beatle-turned-actor John Lennon, "How I Won The War," an often hilarious study of military memories. . .

MEAL OF THE WEEK: It just has to be Los Gatos' own, Hacienda. The service is without parallel, the Cocquilles St. Jacques are out of this world, and the decor delightful. The wine list brings a shout of joy from any dyed-in-the-wool Santa Clara resident, for it is replete with the most comprehensive selection of native Santa Clara Valley wines ever seen. . .

WHAT'S UP, NORTH?' Sir Michael Redgrave and his Shakespeare Company open "Shakespeare's People" for a 12-day run at the Geary Theatre (But hold on. . . Sir Michael will present the same dynamic show in San Jose on Dec. 5th!!) . . . At the Concord Pavilion, Friday Miss Vikki Carr with special guests. . . On Sunday, Henry Mancini will conduct the Oakland Symphony Pops Orchestra (they'll also be at the Paramount Theater on Saturday) . . .

COUNT BASIE will make a one-night appearance at the Center for Performing Arts, Sunday, Sept. 18, his only San Jose appearance.

Ginger Rogers opens Thursday at the Fairmont's Venetian Room. . .

Around the clubs this week are . . . at the Old Waldorf, Andy Gibbs Friday and Saturday, Tony Williams Lifetime plus the Monsters on Monday, and Blondie and The Nuns on Tuesday and Wednesday . . . The Mocambo offers Broadway sensations Teri Ralston and Kurt Peterson through Sunday, with Eartha Kitt returning by popular demand on Tuesday for a two-week engagement . . . Great American Music Hall brings us the George Shearing Quintet on Wednesday, Betty Carter and her trio Thursday and Friday, Count Basie with Joe Williams on Saturday, and Matrix IX next Tuesday and Wednesday . . . The Boarding House presents The Rubinoos and Little Roger & the Goosebumps Thursday and Friday, Crystal Gayle and John McEuen Saturday and Sunday, and their special Mardi Gras Mambo beginning next Tuesdav (more on that next week!) . . . Stoneground will appear at the Keystone in Berkeley Friday and Saturday . . .

the paperback rack

Elvis 'expose' by former bodyguards no eulogy

By JOYCE MILLIGAN

BY AN IRONIC twist of fate, rock star Elvis Presley's death came a week after the publication of an original paperback expose, "Elvis: What Happened?" (Ballantine, $1.95)

The book describes the bizarre pattern of Presley's last years, and is based on the accounts of three of his ex-bodyguards, Red West, Sonny West and Dave Hebler as told to writer Steve Dunleavy.

The West cousins were members of the so-called "Memphis Mafia" which surrounded Presley from his early days of success. Red West claims to have been his protector in high school. Hebler was Presley's karate teacher and sparring partner, a later addition to the Elvis entourage.

The three former confidants, fired by proxy and without explanation just over a year ago, describe their former employer's preoccupation with pills, guns, psychic powers, his murderous plans for his ex-wife Priscilla's new husband, and his deteriorating health.

At one point in the book, Sonny West is quoted prophetically, "There is a whole sickness thing that is going to happen to him. His system is just shot to hell."

The behavior the Wests and Hebler ascribe to Presley borders on paranoia, and they were often participants in the insanity themselves. Elvis sneaked them into a mortuary to give them a lecture on embalming; they pretended to see him move clouds; they shared his drugs, his orgies, his brawls, his flirtations with death.

An epilogue to the book is devoted to Red West's last conversation with Presley, a phone call which came three months after he was fired. In it, Presley discusses his health, his financial problems, and his feelings about the book which he had heard his former friends were writing.

film/review

'Rose Garden' unnerving plunge into madness

By LARRY ENGELMANN

"I NEVER Promised You a Rose Garden," starring Kathleen Quinlan and Bibi Anderson is an unnerving plunge into the nether regions of the mind and the world of mental illness. Like "One Flew Over the Cuckoo's Nest," this film is sharp edged and unrelenting. One moment you are drawn close to the characters through their sanely humorous chatter and the next moment the same characters explode hideously in your face like ingeniously disguised booby traps. This is a film only for the strong of mind and stomach.

Quinlan is brilliantly effective in the lead role of Deborah Blake, a very disturbed sixteen-year-old whose hobby seems to be unsuccessful attempts at suicide. Deborah is unfeeling, uncommunicative, hostile and mean. She sees the world around her as an elaborate conspiracy. And as a counterbalance she has created in her mind another world — a romantic fantasyland which she calls Yr.

The two worlds interact and struggle for Deborah's attention. Voices of her parents and of doctors probe and accuse and question from this side of sanity, while the elaborately costumed inhabitants of Yr at the same time beckon and warn Deborah. She is capable of running off to Yr in a moment's notice and there she lives an unrestrained and uninhibited atavistic existence. Yr is a world dominated by strong and handsome men, a world in which Deborah shares in the elaborate ritualism and communicates in cryptic phrases. It is a world from which the parents and doctors around her are shut out completely.

BIBI ANDERSON plays Dr. Fried, the psychiatrist in charge of luring Deborah back into the real world. The agonizing efforts of doctor and patient to identify and then combat the source of the young girl's trauma provide the principal drama of the film.

The environment in which Deborah's struggle takes place — the rooms and hallways of the mental hospital — seem perfectly designed to keep the mentally and emotionally unbalanced patients in the worst possible state. Distinctions between inmates and staff are fuzzy. Lee (played by Susan Tyrrell) was a former nurse who simply and easily crossed the line of acceptable and unacceptable behavior and suddenly found herself a patient. Hobbs (played by Reni Santoni), on the other hand, a male nurse in the hospital, is one of the main sources of affliction for the patients. He is gleefully sadistic and constantly sexually suggestive in his treatment of the inmates. Even among the most mentally deficient of the patients, Hobbs inspires loathing and lust and terror. But since he can function somewhat normally on the outside — driving a car, using a credit card, carrying on a conversation coherently — he is free to enter and leave the hospital at will. Santoni plays the part of Hobbs so well, conveying his fruity lewdness and his restrained cruelty perfectly, that his presence in a room of strait-jacketed women is enough to make anyone feel creepy.

OTHER ATTENDANTS in the hospital, like McPherson (played by Norman Alden) are extremely understanding and long-suffering in the face of chaos and explosive emotion. And, like Dr. Fried, those staff members are extremely important in bringing about Deborah's recovery.

KATHLEEN QUINLAN as Deborah and Sylvia Sydney as Mrs. Coral are two of the residents of a mental institution in "I Never Promised You a Rose Garden."

Each of the patients housed with Deborah has the disturbing ability to be logical and calculating at one moment and then without warning to lapse into complete frenzied idiocy. And one individual's seizure, like a chain reaction, touches off each of the others.

Mrs. Coral (played by Sylvia Sidney), for example, is something of a heroine to the other patients. When she is sane, she is very, very sane — and she leaves the hospital. But when she is insane — and that too is often — she is horrid. On the outside she teaches geometry. In the hospital, Deborah asks her for lessons in geometry and she kindly obliges. The first lesson begins with a drawing of a triangle. And Miss Coral carefully teaches Deborah, "A squared plus B squared equal McPherson."

THE BEHAVIOR of the patients in the mental hospital — their obscene rantings and ravings and their real and pretended mistreatment — along with Deborah's attempts at suicide, are very vividly portrayed. And at times it is difficult not to turn away from the screen in temporary revulsion. If you can remain even-headed while watching the jagged edge of a tin can slowly tear an inch deep gash in a girl's arm, or if you can watch a young girl methodically stick a lit cigarette deep into the skin of her arm, then you should make it through "I Never Promised You a Rose Garden" all right.

But it is certain that after spending 96 minutes plunging back and forth between the world of Yr and the world of the mental hospital you are as likely to find the fresh air outside the theatre as invigorating as the new healthy world of play that Deborah eventually finds.

Great America lowers admission for sr. citizens

"Senior Americans" now enjoy a special admission price at the Marriott's Great America theme park. As of Sept. 10, senior citizens (62 and above) will pay just $5.95. Normal adult admission is $8.95 for adults and $7.95 for children (4-11). Children three and under are admitted for free.

The Santa Clara family entertainment center is open on Saturdays and Sundays until Nov. 27. Admission includes unlimited enjoyment of all attractions, including rides and shows.

Park hours are 10 a.m. to 8 p.m., from Sept. 10 to Oct. 30, and 10 a.m. to 6 p.m. from Nov. 5 to 27.

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theatre/review

Opry House melodramas star good, dirty fun

By GLENN LEBOWITZ

GLEEFULLY REJECTING any socially redeeming value, the Barbary Coast Players of the Opry House Theatre Cabaret put on a racy show recently, much to the audience's delight.

The Opry House featured the players in a melodrama followed by "various vigorous and vigarious variety acts" before a packed house that enjoyed the X-rated antics.

Located on Almaden Road in San Jose, the Opry House's saloon setting is perfect for this kind of informal, bawdy, adult theatre.

Although the melodrama's staging would be rated as an inoffensive PG or R, the spicy, humorous dialogue included not-so-subtle sexual innuendoes and buffoonery.

THE AUDIENCE had a rollicking good time exchanging insults and wisecracks with the performers. The exchanges became funnier and more frequent as kegs of inexpensive beer poured into quickly-emptied glasses and always-ready bellies.

Cleve Dayton's "Calamity at Whiskey Bar or . . . In the Clutch of a Diabolic Designer of Dupery" was little more than a vehicle for the string of racy jokes. The melodrama will run Fridays and Saturdays through Oct. 29.

The standard melodramatic plot is that of the villain trying to get his hands on a fortune which always belongs to a sickeningly sweet good guy. This play is no exception. Villain Harry Slyme, played by Ralph Nuno, attempts to weasle away Will Dogood's inheritance, after the murder of Judge Carsick.

Nuno, playing a very slimy Slyme, is not above forgetting his lines and blaming it on someone in the audience. His stage antics and spontaneous comebacks to audience comments created some of the evening's funniest moments.

Tami Nadgeman played Tillie Hollers, a hotel owner and madam, who is described as having the largest spread in California.

CALAMITY JEAN, Will Dogood and John Willkes Boot are played by Lorretta Huck, Chet Dwyer and Bob Bini. These three goodie goods fight the evil Slyme, each in their own way, and naturally come out on top at the finish.

Judge Carsick, Faith Reins and Ida Cleavage, were played by Andrei Saveskie, Debbie Bonacich and Marty Wolfe. One needn't say anything about those characters that their names don't tell you.

Due to the informal nature of the melodrama and the stereotyped roles, nothing can be said about what little acting there was.

The evening's entertainment, under the direction of Lorreta Huck, was uplifted by the magic fingers of Allyn Heule at the piano. Huck's variety act, a slightly fractured fairytale called "Rindercella," drew a standing ovation from those who could still stand.

The master of ceremonies for the variety acts, Mike Kelley, led a sing-along and introduced such notable acts as "Frankie and Johnny" and "Silent Scream," a strobe light comedy.

Andrei Saveskie, who, according to Kelley, "is just back from molesting moose in Alaska," sang a few "Ribald Songs." The audience sang along with him.

AUDIENCE PARTICIPATION is the key to success for this kind of entertainment. The Barbary Coast Players, knowing the joke would wear thin quickly without a lively audience, repeatedly encouraged the audience to get involved. As the night progresses, it becomes increasingly difficult to remain uninvolved.

Auditions open for De Anza play

The theatre arts department of De Anza College invites community members to try out for roles in Ira Levin's "Veronica's Room."

Tryouts will take place Wednesday and Thursday, Sept. 14 and 15 at 7 p.m. in the Flint Box Theatre. The production is scheduled for evening rehearsals.

The play will open on Oct. 27 for a two weekend run. There are roles for two men and two women. Scripts will be on reserve at the De Anza Learning Center one week in advance of tryouts.

Directing the play will be Ben Kanter of the theatre arts faculty who recently directed "The Real Inspector Hound."

Academic credit is given for theatre productions.

Open labs in the arts

Open lab programs at the Sunnyvale Community Center, 550 E. Remington, will begin the week of Sept. 19. Open labs are offered in the following arts: photography, pottery, Lapidary, printmaking, and painting.. There is a small fee for use of equipment and facilities.

All open labs are held in the Creative Arts Building at the center. Labs are open to the public. For complete listing of lab times, days, and fees, consult the Fall Activities Guide, or call the Community Center, at 735-8340.

Youth Symphony holding auditions

The Foothill Youth Symphony Association will hold auditions for its bands on Thursday, Sept. 22, from 4 to 6 p.m., and on Saturday, Sept. 24, from 9 a.m. to 5 p.m. in the band room of Monta Vista High School, Cupertino.

John Galli, band director at Monta Vista, will direct the symphonic band. Junior high and high school students are eligible for membership.

A new group, the Foothill Youth Jazz Band, will be under the direction of Rory Snyder, band director at Homestead High School, Cupertino. Membership in this group will be limited to high school jazz musicians. Auditions will be held on Saturday, Sept. 17, from noon until 5 p.m. in the band room at Homestead

An appointment time for an audition can be arranged by calling Martha Heinrich, 739-8015.

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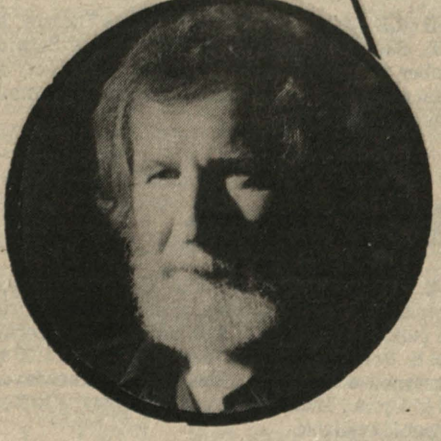

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Copy for calendar listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA., 95014.

Theatre

"NO PLACE TO BE SOMEBODY" — Actors Repertory Theatre, 249 South Second street, San Jose, Friday and Saturday through October 8, 8:30 p.m. Tickets: $3.50, general; $2.50, students, military and seniors, for reservations call 266-0466.

"CLARENCE DARROW" — Based on Irving Stone's classic biography, "Clarence Darrow for the Defense," The Carriage House Theatre, Villa Montalvo, Saratoga, September 9 (champagne opening), 15, 16 and 17, 8:30 p.m. Tickets: September 9, $5; other performances, $3.50. For reservations call 249-8330.

"SCAPINO!" — Palo Alto Community Theatre, 1305 Middlefield, Palo Alto, September 15, 16, 17, 22, 23 and 24, 8:30 p.m. Tickets: $3.50 general; $2.50 youth-senior (Thursday nights only), for reservations call box office, 329-2623.

"VERY GOOD, EDDIE" — West Valley Light Opera Association, Saratoga Civic Theatre, Saratoga, September 16, 17, 23, 24 and 30, 8:30 p.m.; September 18, 2:30 p.m. Tickets: Opening night, $5; Friday and Saturday, $4; matinee, $3; for reservations call 358-1896.

"SILENT NIGHT, LONELY NIGHT" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, September 16, 8:30 p.m. Tickets: $4.50, available by calling 266-6060.

"CALAMITY AT WHISKEY BAR" — The Opry House, 21350 Almaden road, San Jose, will run every Friday at 8:30 p.m., and Saturday at 7:30 and 10:30 p.m. through October 29. For reservations call 268-2492.

"NO MOTHER TO GUIDE HER" or "BUNCO'S IN THE BAG" — Gaslighter Theatre, 400 E. Campbell, Campbell, through November on Friday and Saturday, 8:30 p.m. For reservations call 378-9721.

"HOW GREEN WAS MY BROWNIE" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, September 17, 8:30 p.m. Tickets: $4.50, available by calling 266-6060.

"ARSENIC AND OLD LACE" — Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara, Thursday, Friday and Saturday through September 30. Tickets: $2.50, Thursday; $3, Friday and Saturday. Special group and family rates. For further information and reservations call 296-SCAT.

Youth Theatre

CATERPILLAR PUPPETEERS — Fall Children's Theatre Series, an original puppet show, using original music, scripts, costuming and puppets. Admission: $.50. Sunnyvale Performing Arts Center, 550 E. Remington, September 17, 10:30 and 11:30 a.m. For reservations call center box office, 733-6611, Tuesday and Wednesdays, 3 to 5 p.m., Thursday through Saturday, 4 to 8 p.m. Tickets at the door if available.

Dance

MARLENE THERKELSEN DANCE COMPANY — Front lawn of the Triton Museum of Art, 1505 Warburton avenue, Santa Clara, September 18, 2:30 p.m. Concert is free, though donations are appreciated.

Music

SAN JOSE STATE UNIVERSITY JAZZ ENSEMBLE — Paseo de San Antonio, between First and Second streets, San Jose, 12 to 1 p.m. September 16.

VIRGINIA COCKRELL — Pianist, September 18, 4 p.m. San Jose Museum of Art, Market and San Fernando Streets, San Jose.

COUNT BASIE — San Jose Center for the Performing Arts, September 18, 7:30 p.m. Tickets: $5.50, $6.50 and $7.50 available through the San Jose box office.

THE RON CARTER QUARTET — Paul Masson Mountain Winery, Saratoga, September 17 and 18, 3:30 p.m. Tickets: $7, available at BASS outlets and the Paul Masson Champagne and Wine Cellars, 13150 Saratoga avenue, Saratoga.

EDITH ZITELLI —Soprano, and Adolph Baller, piano, September 14, 8 p.m., Palo Alto Cultural Center Auditorium, Newell and Embarcadero. Benefit for Palo Alto Chamber Orchestra. Admission: $3, general; $2, seniors and youth.

Special Events

"FASHIONS WITH A FLAIR" — Presented by Rose Croix Shrine, San Jose of the White Shrine of Jerusalem, by Saratoga Originals, Saratoga Village Center, 14440 Big Basin Way, Saratoga, September 17, 4 p.m. Pink champagne and angel food cake will be served. Donation: $2.50, for reservations call Audrey Ely, 264-3143 or Rita Cameron, 295-6451.

OKTOBERFEST — The San Jose Civic Light Opera Auxiliary sponsors this German folk festival featuring continuous entertainment by authentic German performers; food, beer, dancing and carnival rides for the children. Almaden Fashion Plaza,

(Continued on page 13)

on the mall

Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, Ca., 95014.

ALMADEN FASHION PLAZA
Almaden expressway at Blossom Hill road, San Jose:
Oktoberfest — Free entertainment during the celebration starting 6 p.m. Friday through September 18.

TROPICANA SHOPPING CENTER
Story and King, San Jose:
Mexican Independence Day Celebration — Featuring music and dance groups. Festivities start September 16, 3 p.m. (Mayor Janet Gray Hayes will be on hand at 4 p.m.); September 17, 1:30 p.m.

Fall Fashions — Many surprise gifts from merchants on the mall, September 17, 2 p.m. and 4 p.m.
"Every Now and Then Players" — The group will sing musical numbers from the 1920's spoof! "The Boyfriend," September 18, 1 to 3 p.m., in the fountain courtyard.

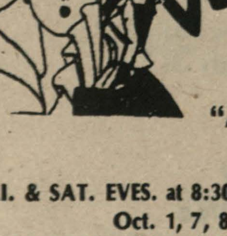
"A Tribute to Women of the Valley — Past and Present" — In recognition of San Jose's Bicentennial Celebration, an exhibit featuring historical costumes, photos and a "Women of Achievement" display, through September 16, Grand Court. Lecture Series, Community room: September 14, 10:30 a.m., "Senior Citizens Programs"; September 14, 7 p.m., "Women in Sports"; September 15, 10:30 a.m., "Educational Opportunities for Women"; September 16, 10:30 a.m., "Help, Mommy!" and at 7 p.m., "Business and Professional Women."
Children's Hour — Crackerbox Company, "Fractured Froggy Tales of Woe," September 17, Grand Court, 10:30 a.m. and 11:30 a.m.

"Nomands" — Big band sounds, September 18, 1 to 3 p.m.

"Guys and Dolls" — San Jose Children's Musical Theatre, September 15, 8:30 p.m. Start registering for the 20 $25 Vallco Fashion Park gift certificates to be given away on September 18.
"Little Opera" — From the opera company of the San Jose Symphony, September 15, 8:30 p.m.
"Opera Can be Fun" — Demonstrated by Dr. Jan Popper with baritone John Dunlap and soprano Liane Martell, September 17, 2 and 4 p.m.
San Jose Symphony — Under direction of Maestro George Cleve, special pops concert, September 18, 4:45 p.m.

VALLEY FAIR SHOPPING CENTER
2801 Stevens Creek boulevard, San Jose:
"San Jose's Bicycle History" — A bicentennial salute. Antique bicycles will be on display and 15 photos of old cyclists supplied by the San Jose Historical Museum, September 15 through 18, mall hours: weekdays, 10 a.m. to 9:30 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11:30 a.m. to 5:30 p.m.

WEST VALLEY
LIGHT OPERA ASSOCIATION
PRESENTS



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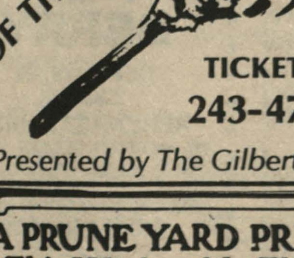
THE YEOMEN OF THE GUARD



MONTGOMERY THEATRE
Market & San Carlos, S.J.
SEPTEMBER
23, 24, 25, 30
OCTOBER
1, 2
TICKETS:
243-4775
Presented by The Gilbert & Sullivan Society

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:
Sunday Sept. 18
The "NOMADS"
Big Band
1:00 - 3:00 p.m.

Sept. 20 thru 24
Tues. thru Sat.
Square Dance Week
7:30 - 8:30 Nightly
The PruneYard
Bascom at Campbell Avenue, Campbell

Oktoberfest scheduled for this weekend

THE Hollanders will be just one of the groups providing entertainment, musical and otherwise, for the Oktoberfest to be sponsored by the San Jose Civic Light Opera Auxiliary on Sept. 16-18.

THE SAN JOSE Civic Light Opera Auxiliary brings to the Bay Area for the seventh year, one of the most authentic Oktoberfest celebrations west of Germany. It opens this Friday, Sept. 16 and continues through the weekend.

You might be wondering why an "Oktoberfest" in September? As with most German festivals, its origin is rooted in tradition. The Oktoberfest is the anniversary of the marriage of King Ludwig I and his bride, Teresa, on Oct. 17, 1810. The "Thesienwiese" or Theresa Meadow, where festivities are held in Munich was named in honor of Ludwig's queen. Today over 5 million Bavarian peasants and visitors crowd into this huge area to carry on the tradition of merrymaking on a royal scale.

Starting on the third Sunday of September for 16 days, millions of liters of beer, and tons and tons of tasty sausages of all shapes and sizes are consumed. Much pagentry centers around the tasting of the new "Munchener" beer. Each major brewery (seven in all) puts up gigantic beer tents where Bavarian bands blast out German drinking tunes and provide constant entertainment. The merriment almost never ends.

And so, the San Jose Civic Light Opera Auxiliary brings to the large tent in the Almaden Fashion Plaza an authentic taste of this festive Bavarian fair. Never intending to match the figures or size of the Munich Oktoberfest, the San Jose Civic Light Opera Auxiliary, however, is concentrating on the quality of atmosphere, entertainment, food, and naturally — fun! Housed in the huge red and white striped tent at Almaden Fashion Plaza, there will be continuous entertainment by German bands and dancers. German beer will flow and authentic home-made German sausage and other specialties will be available. There will be over a dozen amusement rides for the children, and a German market place sidewalk sale on the mall. So get on your polka shoes, grab your fraulein and come to a real Oktoberfest starting this Friday at 6 p.m., Saturday 1 p.m. to 1 a.m., and Sunday 1 p.m. to 9 p.m. Admission is $2.50 for adults all day, $1 for 13 to 18-year olds, children, free accompanied by an adult. Almaden Fashion Plaza is located on Almaden expressway at Blossom Hill road.

CALENDAR CALENDAR CALENDER CALE

Special Events

(Continued from page 12)

Almaden Expressway at Blossom Hill road, San Jose. Festivities begin September 16 at 6 p.m. and go through September 18. Admission: Adults, $2.50; 13 to 18 years, $1; children 12 and under free when accompanied by an adult.

MEXICAN INDEPENDENCE DAY PARADE — September 18, 1 p.m. Parade will go up Second street and down First street.

MEXICAN FINE ARTS DISPLAY — Paseo de San Antonio, between First and Second streets, San Jose, September 19, noon to 5 p.m.

BOOKSIN ELEMENTARY SCHOOL ART EXHIBIT AND SALE — September 18, 10 a.m. to 5 p.m., Farrington Estate, 1615 Dry Creek road, Willow Glen. Tickets: $2, profits will be used to purchase playground equipment for the school.

HARVEST BOUTIQUE — Sponsored by the Red Cross Sewing Circle, September 16 and 17, 10 a.m. to 5 p.m., Red Cross Auditorium, 18011 Saratoga-Los Gatos Road, Los Gatos. Quilts, pillows, wall hangings, apron trims, infants and childrens clothes and women's wrap around blouses will be on sale.

WOOD CARVING DEMONSTRATION — September 17, 1 to 5 p.m., Cupertino Library, 10400 Torre Ave.

WATER SHOW — "Something Note-able," by the Santa Clara Aquamaids, September 16, 17, 18 at 8 p.m., International Swim Center, 2625 Patricia drive, Santa Clara. Tickets: $1.25, children; $2.50, adults, available at the door.

FIREFIGHTERS RODEO — Santa Clara County Fairgrounds, Main Grandstand, September 16, 8 p.m.; September 17 and 18, 1 and 4:30 p.m. Admission: $4. adults; $2, children under 16; family ticket which admits two adults and three children, under the age of 16, $8.

"HARVEST HOLIDAYS" CARNIVAL — Sponsored by St. Nicholas Church, September 16, 17 and 18, school grounds, 280 Los Altos Hills. Chicken barbeque 2 and 7 p.m. Sunday, $3.75, adults; $2, children.

AMERICAN INDIAN RELIC SHOW — Santa Clara County Fairgrounds, Pavilion, September 17 and 18, 9 a.m., $1 admission.

WINE TASTING — For the benefit of The Stepfamily Foundation of California to be held September 17, 2 to 5 p.m., 10475 Albertsworth Lane, Los Altos Hills. For reservations send donation to Emily and John Visher at above address or call 328-0723.

AKITA DOG SHOW — Santa Clara Country Fairgrounds, September 17, 8 a.m., Sheep and Swine building, free admission.

STARVING ARTISTS ART SALES — Santa Clara Country Fairgrounds, September 18, noon, Exposition Hall, free admission.

Actors Repertory Theatre presents
"NO PLACE TO BE SOMEBODY"
Socko comedy - Rated "R"
Actors Repertory Theatre
Performances:
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October 1, 7, 8
Curtain 8:30 p.m.
Gen. Adm. $3.50, Students, Military, Senior Citizens $2.50
249 S. 2nd Street, San Jose
Reservations 266-0466

KING DODO PLAYHOUSE
Friday, September 16
"SILENT NIGHT, LONELY NIGHT"
Sat., September 17
"HOW GREEN WAS MY BROWNIE"
(Final Performance)
Opening September 23
"ABSENCE OF A CELLO"
Tickets: $4.50. Curtain Time 8:30 p.m.
Proper Dress Required Make Reservations Now 266-6060
12378 Sunnyvale-Saratoga Rd., at R.R. Crossing

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Thurs. Night $7 per family
Thursday, Friday, Saturday
September 15, 16, 17
Curtain 8 p.m.
Tickets $3.00 • Group Rates
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296-SCAT

Lectures

CHINA — Lecture and slide presentation by Mrs. Gerrye Wong of her recent trip through Red China, Triton Museum of Art, 1505 Warburton avenue, Santa Clara, September 16, 7:30 p.m. Admission: $1.

"AIR QUALITY AND YOU" — The American Lung Association of Santa Clara-San Benito counties, speaker, Donald J. Myronuk, Ph.D., and movie, "Rox, Sox, and Nox,", 7:30 p.m., September 15, Independence High School, Villa A, Commons, 1778 Education Park Drive, San Jose.

TOM FRALEY — The life of Mexican muralist Diego Rivera, September 16, 8 p.m., West Valley College Theatre, 14000 Fruitvale avenue, Saratoga. Tickets are required for this free performance and may be obtained through the college district's community services office.

THEATRE ARTS
San Jose State University
Department of Theatre Arts
Proudly Presents the
'77 - '78 SEASON

EVENT I
Novelties: A Crane Story Oct. 7, 8, 12, 13, 14, 15, 1977
Measure for Measure Dec. 2, 3, 7, 8, 9, 10, 1977
Mad Woman of Chaillot March 3, 4, 8, 9, 10, 11, 1978
My Fair Lady May 5, 6, 10, 11, 12, 13, 1978

EVENT II
Includes the World of Carl Sandburg, student directed plays Shakespeare's Medea and children's theatre.

Season tickets: Event I or II $10, gen. adm. Student/Sr. Citizen $5. Event I and II $15 gen. adm. Student/Sr. Citizen $8. Individual tickets $3 gen. adm. $1.50 Student/Sr. Citizen. My Fair Lady tickets higher.

For tickets call University Box Office
277-2777

Free Mexico celebrated

A PARADE AND an evening of music, dance, theater and politics are planned to celebrate Mexican Independence Day on Sunday, Sept. 18.

In celebration of the day in 1810 that Mexico freed itself from the dominance of Spain, the Mexican Independence Day Parade will begin at 1 p.m. in downtown San Jose. The parade will step off at Second and St. John streets, march south to San Carlos, turn west, then end up marching north on First st. The reviewing stand will be across from the main post office.

Titled "Dia de Independencia, Dia de Resistencia," the 6 p.m. San Jose Civic Auditorium program will include music from the Conjunto de T.E.N.E.Z.; young dancers of the Ballet Folklorico Alagria Infantil; lively theater performed by Los Mascarones of Mexico; poet Emy Lopez; Dolores Sosa, a representative of La Confederacion de la Raza Unida, who will speak about "The Woman in Struggle."

"LA GRAN CARPA Del Corrido" (The Great Circus Tent of the Corrido) will be performed by Los Mascarones theater group from Mexico. This cultural group along with other poets, musicians and speakers will participate in the "Dia de Independencia, Dia de Resistencia" Celebration of Mexican Independence Day to be held Sept. 18 at 6 p.m. at the San Jose Civic Auditorium.

Cardboard art ideas solicited

ARTISTS, TEACHERS and designers are invited to enter cardboard sculpture ideas as part of the Italian American Fiesta '77 on Oct. 2.

Deadline for project applications is Sept. 19, when registration and proposals must be received by the Fine Arts Office, 291 S. Market st., San Jose, 95113. A maximum of 12 projects will be selected by Sept. 23 and $50 in materials will be given to each accepted team. Projects must begin at 10 a.m. on Oct. 2 and be completed by 5 p.m. and no material can be used that will damage concrete.

For more information, call 277-5144.

Laser light show Sunnyvale dates

Lazer light concert, an audio-visual experience, combines gliding clouds and evolving patterns of shimmering high intensity laser light with vivid liquid projections and electronically produced video-synthesizer effects to transport your senses on a quadrophonic journey through space. Lazer light concert can be seen at the Sunnyvale Community Theatre, 550 E. Remington dr., Sunnyvale Sept 16, 17, 18, 23, 24 and 25. Shows at 8 and 9:30 p.m. Tickets available at Bass and Ticketron outlets and also at the door. Admission is $2.

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San Jose Civic Light Opera

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For members only
Reception, Dance and Show

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☐ Patron $200 - 6 Preferred Seats
☐ Sponsor $125 - 4 Preferred Seats
☐ Subscriber $ 60 - 2 preferred Seats
"Please Print Program Listing:"

MEMBERSHIP NIGHTS
FRIDAY, NOVEMBER 11
KEN BERRY in
"No, No, Nanette"
FRIDAY, FEBRUARY 24
JO ANNE WORLEY in
"Gypsy"
FRIDAY, JUNE 2
THEODORE BIKEL in
"Fiddler on the Roof"

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1570 The Alameda, Suite 317, San Jose 95126

Films, theatre, TV critiqued in college classes

A COURSE on examining Hollywood films and reviewing current television shows, ACT and CAT productions will be offered for theatre lovers through West Valley College's interdisciplinary enrichment seminars this fall.

Movies, Hollywood Style begins on Saturday, Sept. 17 from 10 a.m. to 12:30 p.m. and will begin with the classic 1936 film, "Three Men On A Horse."

Performing Arts Critiques begins on Monday, Sept. 19 from 7-9 p.m. and "Star Wars" and "The Deep" will be discussed at the first session.

Both classes will be taught by John McClintock.

For further information, contact the Interdisciplinary Studies Center at West Valley College, 14000 Fruitvale Ave., Saratoga or call 867-2200, ext. 407.

College by TV offered

TUNE UP YOUR television set and get ready for the fall "College by Television" programs offered through West Valley College.

"The Age of Uncertainty" series that Britain raved about; "Gourmet on the Go"; and "Man Builds-Man Destroys" will all be available for college credit. Beginning the week of Sept. 19 "Gourmet" and "Man Builds" will air over Channels 7, 9 and 32 (watch your local listings). They will air one week later on Channels 14 and 54. "The Age of Uncertainty" will air on Channel 9.

The 13-week series "The Age of Uncertainty" was written and hosted by internationally renowned economist John Kenneth Galbraith. The series incorporates concepts from history, sociology, political science, general social sciences, as well as economic thought.

With Dr. Galbraith's international influences and globegirdling experiences, it is no surprise that the series was filmed at many locations in 19 countries.

LOCATIONS FOR the series included such diverse spots as the Luxembourg Gardens in Paris; Winthrop House at Harvard University; Death Valley, Calif.; the Bank of England in London; Raffles Hotel in Singapore; Grosse Isle in the St. Lawrence River; Newport, Rhode Island; Berlin, Germany; Verdun, France; Esalen Institute, Big Sur, Calif.; Port Talbot, Ontario, Canada; and the Punjab, Pakistan.

The educator/advisor traces the history of economic ideas and their consequences from the birth of capitalism in the early 19th century to a discussion of the prospects for democracy, including capitalism and the industrial West, with a gathering of present day world leaders.

A change of pace, "Gourmet on the Go," presents an overview of meal planning, marketing practices, preparation of food and service. Shopping for nutrition and economy, time and money will be emphasized.

Also beginning later in September is "Man Builds-Man Destroys," which explores the individual, corporate and governmental impact on the quality of the environment. Prepared with the cooperation of more than 25 environmental experts and scientists, the series builds on the theme that we can manage our destiny and live in harmoney with our surroundings and each other if the way is clearly shown.

For registration or further information contact West Valley College, 14000 Fruitvale ave., Saratoga, or call 867-2200, ext. 352.

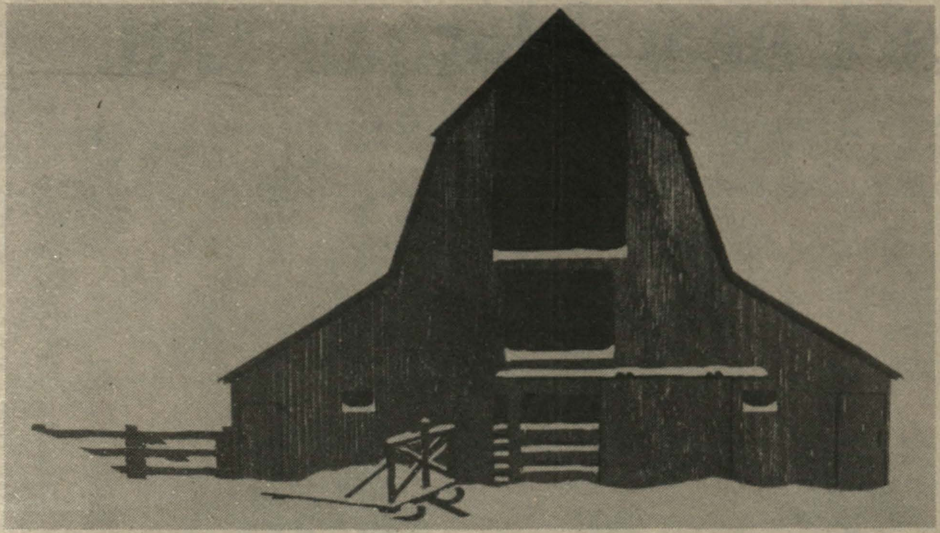
'No, No, Nanette' to replace 'Irene' as SJCLO opener

JANE POWELL, who was scheduled to recreate her role in the original Broadway production of "Irene" for the San Jose Civic Light Opera, has been claimed by Broadway to appear in "South Pacific." However, George Costa, producing director, continues the SJCLO's policy of presenting top theatrical personalities and has acquired the talents of Ken Berry, starring in "No, No, Nanette," to lead off the season, Nov. 10 through 13, at the Center for the Performing Arts.

Berry, remembered for his outstanding performance as the great Cohan in "George M!" with the San Jose Civic Light Opera in 1976, is ideally suited to the lively Vincent Youmans music and 20's tapping of this revamped and newly groomed production of the classic musical comedy.

Berry made his start in professional theatre at the age of 15, and hasn't slowed down since, appearing not only on Broadway, but in one-nighters on a world tour, in television as both a guest and a series star and in motion pictures.

"No, No, Nanette" offers a riotous trip through the complicated but charming world of 20's musicals, complete with chance meetings, mistaken identities, and romantic triangles upon triangles.



"WYOMING BARN" is one of a wide variety of graphics by Judy Miller Johnson which may be seen during September at the Cupertino Public Library, 10400 Torre ave.

Saratoga fun set Sept. 17

PACKING ALL of the fun into one day, Saratoga will hold its annual parade, festival and art show on Saturday, Sept. 17.

The festival and art show will start at 10 a.m. in Wildwood Park on Fourth st., and the parade will take off at 11 a.m. at Sacred Heart Church on Saratoga ave. and heading up Big Basin way to Fourth st. Reigning over the day's festivities will be the city of Saratoga's 1977 Queen, Taffee Palmer and her court. General Chairman and Master of Ceremonies will be Jon Svilich, who will also present trophies to the parade winners with Grand Marshall Paul Childs of the San Jose Earthquakes and Miss Saratoga.

Besides offering entertainment on the stage at Wildwood Park from noon on, the festival will feature food and game booths.

MASTER OF CEREMONIES Paul Childs and Miss Saratoga, Taffee Palmer, will watch over the festivities on Sept. 17 when the city of Saratoga holds its annual parade, festival and art show.

S.J. museum offers adult drawing class

The San Jose Museum of Art is pleased to announce the museum will offer the first figure drawing class for adults beginning Sept. 20. The fourteen-week class for beginning and intermediate students is planned to increase skills in observation and comprehension necessary in learning to draw.

Specific projects in different media such as pencil, charcoal, pastel and wash will be used to promote awareness of the drawing process. The class enrollment is limited to 13-15 students to permit personalized instruction. Class times will be 1:30 to 4:30 p.m. each Tuesday, through Dec. 19.

The instructor, Peter Greene, studied painting and drawing at Parsons School of Design in New York City. He received a B.S. degree from New York University and an M.A. degree in printmaking from San Jose State University. He presently teaches at Cabrillo and Canada Colleges. Greene is a painter and printmaker currently working at the San Jose Print Workshop. He has shown extensively in the Bay Area.

The cost of the figure drawing class will be $80 for museum members and $90 for non-members, for the fourteen-week session. To register, please call the San Jose Museum of Art at 294-2787.

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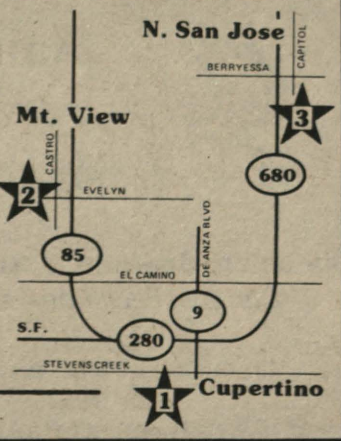

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Italian-style wine fest set near Morgan Hill

THE OLD WORLD traditions of the small wineries of southern Santa Clara Valley will be highlighted at the Second Annual Wine Harvest Festival, Saturday, Oct. 8 near Morgan Hill, when the Vintners conduct wine-tasting amid an Italian-style festival.

The seven Santa Clara Valley vintners, generally less well-known than the Napa-Sonoma wineries, conduct their business in the pleasant, picturesque bottom land of the Valley in small, family-owned businesses, much as their ancestors did.

At the Wine Harvest Festival, members of the Southern Santa Clara Valley Vintners will discuss their winemaking techniques, philosophy and conduct informal tastings from each winery from 2 until 6 p.m.

In the old tradition, the festival will feature a grape-stomping contest in wooden barrels. Several half 50-gallon wooden barrels will be lined up for contestants who will compete to see how fast he or she can fill a quart jar with juice.

The festival, which is sponsored by the Gilroy and Morgan Hill Chambers of Commerce, will include a menu of barbequed Italian sausage, bread, bread sticks, cheese and fruit. There will also be dancing to Italian-style music all afternoon.

An exhibit of winemaking equipment and of grape crushing and pressing will be provided by the wineries. Wineries represented will be Bertero, Emilio Guglielmo, Pedrizzetti, Fortlno, Thomas Kruse, Richert and Sons and Hecker Pass.

ATTENDANCE FOR THE outdoor festival will be limited to 500 adults. Tickets are available for an $8 donation and may be purchased at any of the seven member wineries or reserved on the telephone.

Each of the wineries' tasting rooms will be open to the public. Most of the wineries are clustered in a ten-mile radius easily accessible from U.S. 101. They have no formal tours but a member of the family is usually on hand to guide visitors through the winery and conduct the wine tasting.

To get to the festival: Take 101 south to Morgan Hill. Go south on old 101 (Monterey Road) to one mile south of Morgan Hill. Turn right on Watsonville Road and continue to Gran Oriente Filipino, a private park and follow the sign to the festival.

ENTRANTS LAST YEAR in the grape-stomping contest really put their feet into it, trying to be the fastest at filling a quart jar with juice. The contest will be held again at the Second Annual Wine Harvest Festival set for Saturday, Oct. 8 near Morgan Hill.

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